1938–1939

Mississippi Woman's College

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MAY, 1939

TWENTY-SEVENTH ANNUAL CATALOGUE
FOR THE SESSION 1938-1939

WITH ANNOUNCEMENTS FOR

1939-1940

Published Quarterly by
MISSISSIPPI WOMAN'S COLLEGE
Forrest County
HATTIESBURG, MISSISSIPPI

THE COLLEGE RESERVES THE RIGHT
TO MAKE CHANGES IN THE PROGRAMS
AND COURSES ANNOUNCED

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COLLEGE CALENDAR, 1939-1940

September 4, Monday, 4:30 P. M.—Meeting of Faculty

September 5, Tuesday—Freshman Day and Entrance Examinations

September 6, Wednesday—Matriculation

November 6-7, Monday-Tuesday—Mid-semester tests

November 23, Thursday—Thanksgiving

December 16, Saturday, after classes—Christmas Holidays begin

January 3, 1940, 8:00 A. M.—Classes resumed

January 22-27—First Semester Examinations

March 25-26, Monday-Tuesday—Mid-semester tests

March 27, after classes—Spring vacation begins

April 1, Monday, 8:00 A. M.—Classes resumed

May 3, Friday—May Day, Parents' Day, and Homecoming Day

May 4, Saturday—Trip to Gulf Coast

May 18, Saturday—Senior Examinations begin

May 24—Examinations for all classes begin

May 26-28—Commencement Season

May 31—End of 1939-1940 Session

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Acting Professor of Religious Education
B.A., Mississippi College; LL.D., Carson-Newman

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B.S., Mississippi College; Ph.D., Indiana University; Graduate Study Mississippi State and Chicago University. Sigma Xi.

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Professor of Social Sciences
B.A., Berea College; M.A., University of Kentucky; George Peabody College for Teachers, Summer; Ph.D., University of Colorado; Far East and Europe, 1921-1925.

OTIS PERRY EURE, M.A.
Professor of Education and Psychology
B.S., Mississippi College; Summer Study University of South Carolina and George Peabody College for Teachers; M.A., Columbia University.

IVEY GRAVETTE, M.A.
Professor of English
A.B., Baylor College; M.A., University of Illinois; Graduate Study at Chicago University and University of Texas.

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B.A., University of Texas; M.A., Ibid.; Ph.D., Ibid.; Graduate Study, University of Chicago, University of Mexico, University of California.

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Professor of Secretarial Science
A.B., A.M., Campbell; Ph.D., Milton.

WILLIE DEE HEARST, M.S.
Assistant Professor of Natural Sciences
B.S., Whitworth College; B.A., Mississippi Woman's College; M.S., Tulane University.

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A.B., Mississippi Woman's College; A.B., Mississippi College; Summer Study, Sorbonne (University of Paris), Tulane University. University of Mexico.

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Assistant Professor of Social Sciences
B.A., Transylvania College; M.A., University of Michigan.

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Instructor in Home Economics
B.S., M. S. C. W.; Summer Conferences, M. S. C. W. and S. T. C.

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Instructor in English
Student Secretary
B.A., Mississippi Woman's College.

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Instructor in Secretarial Science
A.B., Mississippi State College for Women; Certificate in Commercial Subjects, Gregg College of Commerce; M.A., Colorado State College of Education.

A. E. MILLER, B.S.
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B.S., Lambuth College.

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Instructor in Religious Education
B.A., Texas Christian University; Th.B., Southwestern Seminary.

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Librarian

M.E.L., Grenada College; A.B., Mississippi Woman's College; Library Science, Columbia University.

SCHOOL OF FINE ARTS

GEORGE BOYLSTON BROWN, M.M.

Head of School of Fine Arts

Professor of Piano

B.A. in Music, Louisiana College; Choral Conducting Ministry of Music and Organ (Summer) Southwestern Baptist Theological Seminary. School of Sacred Music; American Council of Learned Societies fellowship Summer study; M.A. in Musicology, Eastman School of Music of the University of Rochester; Ph.D. in Music Eastman School of Music (Complete except final oral examination).

HELEN JANET McDONALD, B.M.

Instructor in Theory and Violin

B.M., Chicago Musical College; Violin pupil of Leon Sametini; Violin Normal Course with Max I. Fischel; Theory pupil of Gustav Dunkelberger and Wesley La Violette; Orchestral training under Isaac Van Grove, Leon Sametini and Percy Grainger.

FORREST DeLANO, B.M.

Instructor in Voice

B.M., Knox Conservatory of Music; Summer Sessions, School of Music, University of Wisconsin; Advanced Theory and Pipe-Organ with John Winter Thompson; Voice Pupil of Cardon V. Burchanan, Margaret Lawson Mulford, Jane Peterson and Lucy J. Hartman.

RUTH GIBSON BALE, B.A.

Instructor in Speech

Expression Diploma, Shorter College; B.A. and Graduate Study, State University of Iowa; Public Reader's Diploma, Teacher's Diploma, Curry School of Expression, Boston, Massachusetts.

SPECIAL NOTE:—Each member of the Fine Arts Faculty is a Concert Artist, in frequent demand for programs in Hattiesburg and over the state.

COMMITTEES OF THE FACULTY*

Artists' Courses: G. B. Brown, Bale, Meek, Bass, and Wells.

Athletics: Eure, Bale, Wells, Van Hook, and Loper.

Campus and Buildings: Bass, Steele, Loper, G. B. Brown, Edwards, and Jackson.

Chapel: Byrd, Van Hook, Delano, Wells, and Holcomb.

Curriculum: Dean and Department Heads.

Entrance and Credits: Steele, Hearst, Middleton, W. B. Brown, and Fairman.

Library: Van Hook, Byrd, G. B. Brown, Caperton, and O'Briant.

Religious Organizations: Wells, Edwards, McDonald, Murphy, and Holcomb.

Student Government: Gravette, Middleton, Edwards, W. B. Brown, and Holcomb.

Student Publications: Fairman, Gravette, Meek, Byrd, O'Briant, and Miller.

NOTE:—The first named is designated as chairman.
*The President is a member ex-officio of every committee.

HISTORICAL STATEMENT

Previous to 1911, Mississippi Woman's College was a chartered college owned by the four Baptist churches in Hattiesburg. In that year the trustees tendered ownership of the college to the Mississippi Baptist State Convention with the condition that the Convention would maintain a school for women at the college for a period of five years. The offer was accepted by the Convention in session at Gulfport, Mississippi, and Mississippi Woman's College thereby passed into ownership and control of the Baptists of Mississippi. At that time the property consisted of 40 acres of land in the suburbs of the city and two frame dormitories. One of these subsequently burned, leaving only one of the original buildings in the total of ten included in the present property. Baptist ownership continues, vested in the Education Commission of the Mississippi Baptist Convention, control being exercised through a board of fifteen trustees, five of whom are elected by the Convention each year for a period of three years. In 1922 the Convention voted to the college an annual income of $10,000 until such time as the endowment of the institution should reach $500,000.

First efforts toward securing endowment were made in 1925, during which year a sum exceeding $200,000 was given for this purpose by the people of Hattiesburg, wealthy friends elsewhere who were interested, and the Baptist churches of South Mississippi. After this sum had been secured the Convention in the same year gave $100,000, thereby increasing the endowment to slightly more than $300,000.

Due to the decreased resources of the Convention it was found necessary in November, 1935, to withdraw the annual guarantee of $10,000. Coincident with such decision the college was authorized to launch a campaign for bringing the endowment to a minimum of $500,000. This amount has been subscribed and is now in the process of being collected.

AIM

The aim of the College is to afford young women the advantage of higher education under positive Christian influence. While it seeks constantly to keep in thorough agreement with the aims of the Baptist denomination, the College avoids the sectarian attitude in its relations with its students. The curriculum has been developed according to the broad aim of liberal education, majors for the 1937-1938 session being offered in Biology, Chemistry, English, French, History and Social Science, Home Economics, Latin, Mathematics, Music, Education, Piano, Pipe Organ, Religious Education, Secretarial Science, Spanish, Violin, and Voice. The Religious Education Department offers instruction in Bible, Sunday School and Young People's work and Mission Study. The Immanuel Baptist Church, which is located near the College, gives all Baptist students full opportunity for practical religious work. Students who hold membership in other denominations are given opportunity and encouraged to attend churches of their choice in the city.

For the physical development of students the College maintains a comprehensive program including thorough physical examination annually, required courses in physical education, and provision for extensive recreational activities.

Instruction in the arts and sciences aims to impart that culture, knowledge and efficiency consistent with the highest standards of scholarship.

GENERAL INFORMATION

LOCATION

Mississippi Woman's College is located ~~on an elevation~~ in the suburbs of Hattiesburg, a city of 40,000 population. Hattiesburg is on the Southern Railway, one hundred and eleven miles from New Orleans and eighty-five miles from Meridian; on the Gulf & Ship Island branch of the Illinois Central, ninety miles from Jackson and seventy miles from Gulfport; and is the terminus of the Bonhomie & Hattiesburg Southern, and the Mississippi Central Railways, being one hundred and twenty-five miles from Natchez and ninety-six miles from Mobile.

Mississippi Woman's College is in the southern part of the city, three blocks from Highway 49. As is well known, this paved highway joining with 51 in Jackson, Mississippi, constitutes the principal artery of traffic from central and northern states to the beautiful Mississippi Coast. Tuscan Avenue, on which the College is located, and connecting streets have been paved so that the drive past the college forms one of the attractive loops in the city.

~~CAMPUS~~

The campus consists of forty acres of land well situated and adapted to meet the needs of the College and students. The sandy soil and mild climate make possible outdoor recreation for the greater part of the year. Native trees, shrubs, and flowers have been featured in the landscaping of the campus, a fact observed and commented upon by many visitors each year.

RESIDENCE AND DINING HALLS

Ross Hall and Johnson Hall are twin dormitories, each accommodating seventy young ladies with two

students to the room. Arrangement by suites is featured, each suite comprising two bedrooms and connecting bath, all with outside exposures. Private bathroom facilities are thereby offered each group of four students. The buildings are of stone and brick construction with reinforced concrete foundations. They are fireproof, steam heated by boilers burning natural gas, and well ventilated. Each building is 176 feet in length, having a front porch of colonial type and smaller side porches. On the first floor are large parlors, a reception hall, and bedrooms; while the second floor is taken up with bedrooms. Individual beds and closets are standard equipment. In comfort, convenience, and safety these residence halls provide the very latest in college living conditions. The interior of these halls will be redecorated prior to the 1938-1939 session.

Dockery Hall, in floor plan and size of rooms, is the most commodious of the dormitories. It is a two-story frame structure with accommodations for approximately seventy students. The former dining room on the first floor has been transformed into the Student Activities room for the entire campus. On each floor are bathrooms with showers and tubs. Steam heat for this building is supplied by a special individual boiler equipped for burning natural gas.

Love Cottage, where a number of teachers and students reside, is a frame building of ten rooms located within a block of the campus.

The New Dining Hall is equipped to accommodate all resident students and faculty members. This democratic arrangement for all students to have their meals together contributes definitely to the promotion of "The Woman's College Spirit." The Dining Hall is connected by covered walks, on the same floor level, with both Ross and Johnson Halls. Students residing in Dockery Hall can reach the Dining Hall without

exposure to rain by going through Tatum Court and Ross Hall.

OTHER BUILDINGS

Tatum Court, the administration building, is situated near the center of the campus. This is the oldest of the brick buildings. In the basement are four classrooms, the swimming pool, storeroom, and heating plant. On the first floor are the offices, classrooms and the auditorium with a seating capacity of five hundred. On the second floor are the library, classrooms, studios and practice rooms. This building is named in honor of Hon. W. S. F. Tatum, who has been in every way a substantial friend of the college.

Science Hall is a one-story frame building in which are located the offices, lecture rooms, laboratories and supply rooms for the Biological Sciences, Physics and Chemistry. The equipment is modern and adequate for teaching the fundamental principles in the Science subjects. The building is heated with natural gas, and the amount of space and equipment permit each student to have such individual facilities as gas, compressed air, running cold water, and locker space. The Biological Laboratory is adequately equipped with such special apparatus as microscopes, biological specimens and sterilizers. It is anticipated that certain special equipment shall be added each year so that interested and capable students in Science may have facilities for undertaking work in the third and fourth years which will encourage and aid the development of initiative in their chosen fields.

Model Home. (Also used as Student Center). This building was finished April, 1929, the money for its erection having been donated by Mr. L. O. Crosby of Picayune and other friends of the college. It is a one-story brick house, consisting of a large living room, dining room, breakfast room, kitchen, three bedrooms, bath, and a front and back porch. A cozy

fireplace dominates one side of the living room which connects with the dining room by an archway, typical of the Spanish type of architecture carried out on the inside. Modern improvements are featured and the arrangement throughout is ideal for the average home. The kitchen is equipped with modern electrical devices. The range is a new model Hot Point, the refrigerator is one of the best manufactured by General Electric and the water is heated electrically. All the floors are hardwood except the kitchen and breakfast room, which are covered with linoleum.

Mary Ross Hospital is an attractive building of fireproof brick, and represents the most modern ideas in college hospital construction. It consists of three units. It contains a white-tiled operating room, dispensary, diet kitchen, nurse's office and apartment, and reception room. There are two wings, one for general and the other for isolating purposes. Each one of these wings contains two private rooms with connecting baths; also a ward, which contains four beds and has connecting bath. There is every facility in this hospital for the proper care of patients. Mr. R. W. Dunn, of Hattiesburg, made the initial gift for this building. Later a legacy was left by Mrs. Pearl Herrin, and with this the hospital was begun. It was named in honor of Mrs. Herrin's mother. Later donations were made by the family of President Johnson, and a bequest was made from the estate of C. O. Eure. Accordingly, one wing of the hospital was named in memory of Mary Rawlings Johnson, sister of President Johnson, and one was named for Mr. Eure. The hospital kitchen is adequately equipped for furnishing a light dietary service.

President's Home is a modern brick residence of eleven rooms, located opposite the College on Tuscan Avenue.

WATER SUPPLY

The water supply is secured from the city and comes from artesian wells that overflow in abundant streams. The analysis shows this water comes from the same source as the famous mineral springs around Hattiesburg that are visited by thousands every year. This water, having strong traces of iron, is considered especially healthful.

HEALTH

The college physician gives prompt attention to all cases of illness. Associated with the physician are a registered nurse and student assistants, who have charge of the hospital under the direction of the physician. These devote their attention both to those who report to the hospital and to all others who may be in need of advice regarding their general health.

LIBRARY

The Library, located on the second floor of Tatum Court, contains more than 13,000 volumes (exclusive of duplicates) which have been selected with regard to the needs of the various departments. The Dewey Decimal system of classification with Library of Congress cards is used and a librarian with professional training is in charge.

English, French and Spanish newspapers as well as English dailies come regularly to the reading rooms. There are subscriptions to forty periodicals including reviews, technical journals and religious publications.

All students have access to the general reference shelves and any student, upon request, will be admitted to the stacks. The students receive instruction in the use of the Library, which is open sixty hours per week.

PIPE ORGAN

Tatum Court is equipped with a two-manual pipe organ, modern in every detail and especially designed for teaching purposes.

BOOK STORE

The College Book Store furnishes books, music and school supplies as cheaply as possible, is not operated for profit, and therefore cannot open charge accounts.

ROSS MEDAL

Mrs. T. E. Ross, Sr., is continuing the Doctor Ross Medal for the best essay. Won last year by Miss Ora Lee Wells of Atmore, Alabama.

HOUSEKEEPING AWARDS

An award is given for the best kept bedroom in each dormitory. Ross Hall winner was Miss Laura Ann Sumrall of Bay Springs. Miss Bettie Lee Holcomb of Sumrall won the award for Johnson Hall.

FRESHMAN AWARD

Members of the family of our first President, the late Dr. J. L. Johnson, have established an award of $10.00 to the best all round freshman. This recognition is given the one most nearly living out for the year the spirit of "The Message of Garcia." Miss Margaret Montgomery of Laurel, Mississippi, was the fifth student to win this award.

BALFOUR KEY

Offered to the best all round student for the year. Won last year by Miss Sara Batson of Hattiesburg.

STUDENT ORGANIZATIONS

Rooms have been provided in the Model Home for the use of the Student Organizations.

The Student Government Association has been granted a charter by the faculty, which constitutes a system of student government under the supervision of the faculty. It aims to further the interest of the students and to develop in them a high sense of honor and personal responsibility. All students of the College are included in the membership.

The Athletic Association promotes athletic activities and encourages all students to take part in suitable games and sports. Members are aided by the faculty athletic committee and the director of Physical Education. The athletic program includes tennis, basket ball, golf, hockey, softball, hiking and swimming. The climate and character of the soil are such that outdoor exercises may be had throughout the year. The swimming pool is large and well constructed and all students are given the opportunity for swimming instruction by a competent director.

The Baptist Student Union serves to unify all religious organizations on the campus and to prevent an overlapping of their activities. The council of the Baptist Student Union meets weekly and represents the following organizations: **Young Women's Auxiliary; Baptist Training Union; Sunday School; Life Service Band; Volunteer Band, Epworth League** and **Christian Endeavor.**

STUDENT PUBLICATIONS

The Pine Burr is the annual summary of college life in pictures, views, cartoons, and literary efforts of the students. In humorous and artistic style it presents a record of the student life for the current year.

The Scissors is a monthly paper which contains a record of all current events of interest in the life of the College. It is edited by a selected staff and affords a large number of students practical experience in journalistic work.

The Hand Book is the official organ of the Student Government Association. It contains a statement of regulations to be observed and gives general information regarding clubs and other student organizations.

SCHOLARSHIP SOCIETIES, CLUBS AND FRATERNITIES

Beta Mu Kappa

The Beta Mu Kappa (scientific) Fraternity is a national organization, one of the chief functions of which is to promote interest and ability in scientific subjects. The members also enjoy two or more purely social events each session. Membership in this body denotes a record of scholarship above the average.

Alpha Psi Omega

The Alpha Psi Omega is a national Honorary Dramatic Fraternity, the members of which are "seeking to become humble artists by the one and only road of service." Membership is not based on acting alone but also on one's ability as business manager, stage manager, or director.

Comwoco

The purpose of the Comwoco is to promote interest in a high standard of Secretarial Science. The membership is composed of students who have made

an average of A or B in all courses. Monthly programs are given by the members.

International Relations Club

The club is maintained in cooperation with the Carnegie Endowment for International Peace, which makes valuable literature available. Outstanding speakers are secured for the monthly meetings. The general objective is a comprehensive interest in international relations, but chief emphasis is placed upon problems of world peace. Social Science majors are automatically admitted to membership in their senior year. Others gain admission on the basis of high grades in history and government.

Sigma Delta Pi

(See Description of Spanish Courses.)

Le Cercle Francais

To be eligible for membership in the French Club one has to be a Senior in French or an A-student. The club meets once a month at which times interesting and beneficial programs are enjoyed. Affiliation with national organizations is maintained.

Players' Guild

The aim of the Players' Guild is to promote creative work and to deepen the knowledge of the technique of dramatic art. Plays and programs of different kinds are put on throughout the year.

The English Club

The club is composed of students of high scholastic standing in the department of English. Its purpose is to encourage scholarship in the department, cultivate

interest in English and American literary cultures, and foster creative writing and ease of expression.

Junior English Club

The purpose of the Junior English Club is to foster a greater love for the best literature of the past and present and to arouse interest in creative writing by providing sympathetic and stimulating surroundings. All English students of the freshman and sophomore classes having an average of B are eligible for this club.

Glee Club

The Glee Club is regularly one of the best in the South and is under the direction of the Head of the Voice Department. Programs are presented in various towns and cities throughout the year.

L'Allegro Club

In order to be a member of the club one must be a junior or a senior in either piano, voice, or violin. The club meets twice a month. The officers should come from the Senior Class.

STUDENT DRESS

For the sake of economy and appearance all students dress uniformly on public occasions.

Outfits for Fall and Winter consist of black hats, black dresses and black shoes. White collars and cuffs may be worn or white blouses with black coat suits.

Any color coats and hose may be worn.

Early Fall and Spring outfits consist of white dresses and white or black shoes and hats.

Uniform dress is for public occasions only. Restrictions regarding uniformity do not apply to every day dress.

ARTICLES TO FURNISH

Prospective students should provide themselves with the following articles:

All needed toilet articles, one pillow, bed linen, blankets, spreads and clothes bag. The college provides all necessary furniture for the welfare and comfort of students.

SCHOLARSHIPS (See note below)

1. **Honor Scholarships.** A limited number of scholarships have been provided by the board of trustees and other friends for superior candidates for both the Bachelor of Arts and Bachelor of Music degrees. The value of each scholarship for Bachelor of Arts Candidates is $100 and for Bachelor of Music Candidates is $200.

2. **Service Scholarships.** Self help positions, known as "service scholarships," enable a number of deserving students to earn a part of their expenses by working in the dining hall, hospital, library, and the college offices. First year students should not request or undertake any such service unless absolutely necessary.

NOTE:—Trustees and administration reserve the right to grant such further scholarships and awards as in their discretion may be justified.

EXPENSES FOR FULL SESSION 1939-1940

For Day Students

Requisite Tution and Fees—B.A. Candidates ... $120.00
Requisite Tuition and Fees—B.M. Candidates ... $225.00
Payable: 20% upon registration, balance monthly
(Rates include Library, Pine Burr, Coast Trip, and Student Activities)

For Special Students

(Those Registering for Less Than Fifteen Hours)
Matriculation Fee (Including Library) ... $5.00
Literary Tuition—Each Semester Hour ... 4.00
Theoretical Music—Each Semester Hour ... 6.00

For Boarding Students

GROUP I—BACHELOR OF ARTS CANDIDATES, INCLUDING HOME ECONOMICS AND SECRETARIAL SCIENCE

In Ross and Johnson Halls ... $335.00

Payable: $10 Reservation Fee; 20% upon registration;
10% next eight months.

GROUP II—BACHELOR OF MUSIC CANDIDATES

In Ross and Johnson Halls ... $450.00

Payable: $10 Reservation Fee; 20% upon registration;

10% next eight months.

NOTE:

(1) Basic college charges for boarding students include board, room rent, and requisite tuition for all majors offered in the respective groups. Suite arrangements in Ross and Johnson Halls provide two bedrooms with connecting bath for each group of four students.

(2) For the convenience of patrons, a total of $45 in fees (payable $5 a month) will be collected for each boarding student to cover such items as laundry, The Pine Burr, Artist Course, annual Coast Trip, medical, hospital, library, and student activities fees.

(3) Discounts from basic rates above will be allowed as follows: 10% to sisters; $50 for each daughter of a minister; 5% for full cash settlement before October 1.

(4) All financial obligations to the College must be met before credits are established or subject to transfer.

(5) See Page 24 for Scholarships offered.

FINE ARTS DEPARTMENT—FULL SESSION

For special work in the fields indicated below, students registering in Group 1 will add to their basic rate as follows:

Piano, Private Instruction	$90.00
Pipe Organ, Private Instruction	90.00
Use of piano for practice	9.00
Violin or Voice, Private Instruction	90.00
Violin or Voice in class, each	27.00
Speech, Private Instruction	90.00
Speech in class, each	27.00
Theoretical Music, per semester hour	6.00

Bachelor of Music candidates will be given special consideration if permitted by the Dean of the College

to take any work listed above that is not included in their requisite tuition.

Each student who receives a grade of A (92-100) on all work for a semester (not less than five subjects) will receive a refund of $12.50 for each semester that such grades are earned.

The medical fee covers the care of a graduate registered nurse in the College Hospital and such prescription medicines as are kept in stock. It does not cover the cost of an operation or any of expense if a student is removed to another hospital or if another than the College Physician is called in.

NOTE:—Students withdrawing on account of illness and by advice of the College Physician will be refunded the unused money paid for board, and one-half of the unused tuition. Under no circumstances will any money be refunded unless the withdrawal is made upon the advice of the College Physician.

APPLICATION AND ROOM FEE

A room will be reserved upon approval of a student's application and payment of $10.00 for each occupant. Choice of rooms will be given in order of application. The room fee is not an extra charge, but will be credited on the student's account. After September 1 the fee may be retained by the College unless a vacated place is taken by another student.

ADMISSION OF STUDENTS

Application for admission should be made upon our form or that adopted by the State Department of Education.

The requirements for admission are stated in terms

of units. A unit is a subject of study pursued in an accredited academy or high school through a scholastic year, with recitation periods of not less than forty-five minutes, coming five times a week. It should constitute not less than one-fourth of a full year of high school work. Fifteen units obtained from an officially accredited high school are required for admission, or if the candidate be a graduate of a non-accredited high school, by examination set by the college.

METHODS OF ADMISSION

1. **By Certificate.** A student coming from an accredited high school and offering fifteen units is admitted without examinations to the Freshman Class. The entrance certificate must be sent in by authorities of the school from which the student comes. Units required for entrance vary with the college degree sought as follows:

A. Candidates for the Bachelor of Arts or Bachelor of Music degrees must present three units of English; two units of Mathematics and one unit of History. Not more than four vocational units will be accepted. Students presenting units in foreign language must present at least two units in the same language.

B. Candidates for the degree of Bachelor of Science in Secretarial Science must present at least three units of English and one unit of Social Science.

IRREGULAR

3. **Special Students.** A student who is twenty or more years of age, and who can not meet entrance requirements, may be admitted for a period of one year to classes for which she is fully prepared. She must

furnish a certificate showing preparation for these classes or pass an extrance covering the preparatory requirements. In such cases no credit will be given toward certificate or degree until all requirements for admission have been met.

4. **Studio.** Students who do not meet entrance requirements but who are prepared for the courses they desire may be permitted to enter classes for which no college credit is allowed. This refers only to applied courses in music and other special departments.

Only a very limited number of students will be admitted for classification as Special and Studio. All applicants for such admission must show genuine merit.

ADMISSION TO ADVANCED STANDING

A student from another college of equal standing which offers equivalent courses of study may receive credit for courses completed in such college on presentation of a letter of honorable dismissal, and officially certified statement of college work with description of courses, and an officially certified statement of high school units offered for admission. Application for advanced standing should be submitted to the Committee on Entrance and Credits by September first.

Students coming from colleges that are not accredited by an approved accrediting agency will be allowed credit for work offered according to the rating given the college from which they come by the state university of the state in which the college is located.

Applicants for a degree must take at least the last thirty semester hours in residence.

The number of semester hours allowed for work in a summer school shall not be greater than the number of weeks given to such work.

CURRICULUM

Administration of the Curriculum

BACHELOR OF ARTS DEGREE

The College confers the Bachelor of Arts, the Bachelor of Music and the Bachelor of Science in Secretarial Science degrees. Every candidate for the degree must complete before graduation a minimum of 124 semester hours of college work, four hours of which must be in physical education. The unit of credit is the semester hour; that is, one hour of class work per week for one semester of eighteen weeks counts as one semester hour. Two hours of laboratory work count as one semester hour.

Except as herein set forth, the following credits stated in terms of semester hours are required of all candidates for the Bachelor of Arts Degree:

	Semester Hours
English 101-102; 201-202	12
Speech 101 (Spoken English)	3
Modern Language (taken in college)	12
Natural Science (including laboratory)	8
Religious Education 201-202	6
History 101-102	6
Social Science	3
Health	3
Physical Education	4
	57

If a Professional License is desired the professional core in education must be taken in addition to the above.

MAJOR AND MINOR COURSES

Not later than the tenth week of the second semester of the Sophomore year, each student will be expected to select the subjects in which she desires to do her major and minor work. Majors may be offered in the following subjects: Bible, Biology, Chemistry, English, French, History, Latin, Mathematics, Spanish, and Secretarial Science. Not less than twenty-four hours must be offered in the major subject.

The specific requirements for each major are found following the description of each major subject. Students desiring a professional license will be required to include the eighteen hours of Education prescribed by the State Department of Education. (See Department of Education and Psychology).

A minor subject, in which the student must offer eighteen hours, must be approved by the head of the department in which she chooses her major subject. In addition to the subjects in which majors may be chosen, minors may be chosen, also, in Education and Social Science.

PROFESSIONAL COURSES

Courses may be selected which will meet the premedical and other professional requirements of the leading professional schools of the country. Those who contemplate taking such courses should solicit a personal conference with the Dean before registering.

FREE ELECTIVES

For the remainder of their work, candidates may freely elect any course for which credit is allowed, except that credit toward the Bachelor of Arts degree for non-music majors is limited to 24 hours of music.

A minor or 18 hours of Speech may be elected for credit toward the B.A. Degree.

The total credit allowed in all of these subjects toward the Bachelor of Arts degree is 24 hours.

NOTES

1. To meet the modern language requirements for the Bachelor of Arts degree, students must have twelve semester hours credit in one language.

2. Candidates for teachers' license at the end of the Sophomore year may substitute Education for another subject but the omission must be made up before the Senior year.

3. Candidates for B.A. degree who wish to carry applied courses in Music, Home Economics, Speech, and Art may substitute the special courses for another subject, but the omission must be made up before the Senior year.

4. Students who take applied courses leading to a diploma or certificate in Music, Speech, or Art must reduce their courses in Liberal Arts and Science accordingly.

5. Candidates for a degree must not take less than fourteen or more than eighteen hours a week, of work which may be credited toward the degree, not including Physical Education.

6. All courses must be taken in their regular sequence; and in taking required courses students may not vary from the order set forth except by permission of the Dean.

DIPLOMAS AND CERTIFICATES

Diplomas and Certificates are offered in Piano, Violin, Voice, Organ, Speech and Art.

GENERAL REGULATIONS

Grading. Letters are used in reporting grades and the ratings which they indicate are as follows: A, excellent; B, good; C, fair; D, passing; E, conditioned with privilege of a second examination; F, failure without privilege of second examination, and the course must be taken again.

Examination. Students are graded on their daily recitations, nine weeks' tests, and semester examinations are held the last week of each semester. Special examinations are arranged for by the student with her instructor on approval of the Dean. Examinations for the removal of conditions incurred during the semester are held on Monday of the ninth and tenth weeks of the following semester. A condition not removed during the following semester becomes a failure.

Quality of Work. Grades above D carry "Honor Points" as follows:

C, 1; B, 2; A, 3 for each hour of credit a course carries. During the Junior and Senior years students must secure a grade of at least C in half of their courses, and candidates for the Bachelor of Arts degree must, before graduation, have to their credit 132 honor points. No student may represent the College in any inter-collegiate contest or any other program off the campus and during study hours who has not attained during the preceding term a passing grade in four-fifths of her work.

Withdrawal. All withdrawals must be made through the Dean's office.

Automatic Withdrawal. Students above the Freshman class who make a grade of F on sixty per cent of their courses, and Freshmen who make a grade of F on eighty per cent of their courses for the first semester may not continue in college during the second

semester. Special cases may be considered by the faculty. Students who withdraw under this regulation do so without dishonor and they may be admitted to the College at the opening of the succeeding session.

CLASS STANDING OF STUDENTS

A Freshman is a student having had fifteen (15) units and taking not less than thirty (30) semester credit hours.

A Sophomore is a student having had thirty (30) hours and taking not less than thirty (30) semester credit hours.

A Junior is a student having had sixty (60) hours and taking not less than thirty (30) semester hours.

A Senior is a student having had ninety (90) hours and taking enough to make one hundred and twenty four (124) semester hours. The major portion of this work taken in Senior year must be of Senior grade.

DESCRIPTION OF COURSES

Odd numbers are given to courses which come in the first semester; even numbers to those which come in the second semester.

Double numbers are given to courses which run through the year.

Freshmen courses are numbered from 100 to 199; Sophomore courses from 200 to 299; Junior courses from 300 to 399; Senior courses from 400.

A credit hour is the equivalent of one hour a week (two laboratory hours) for eighteen weeks.

BIOLOGY

MISS HEARST

101-102. **General Biology.** An introduction to the facts and principles underlying plant and animal biology. The laboratory work consists of exercises to familiarize the students with the structure and life process of plants and animals. Lectures and recitations three hours; laboratory three hours a week throughout the year. Prerequisite for all advanced courses. Credit, eight hours. Laboratory fee, $5.00 each semester.

109. **Health.** This course is offered to familiarize the student with the most important phases of personal and community hygiene. Lectures and recitations three hours a week. Credit, three hours.

201. **General Zoology.** A study of the morphology, physiology, and relationships of all phyla of the animal kingdom. Laboratory work consists of the study of representative forms not included in Biology 101-102. Lectures and recitations three hours; laboratory three hours a week. Credit, four hours. Laboratory fee, $5.00.

202. **General Botany.** A study of morphology, physiology, and life histories of representative plants, with special consideration of seed-bearing plants. Laboratory work consists of typical forms in each division of the plant kingdom. Lectures and recitations, three hours; laboratory, three hours a week. Credit, four hours. Laboratory fee, $5.00.

406 ~~203.~~ **Heredity and Eugenics.** A study of heredity, including considerations of the material basis of heredity, the question of the inheritance of acquired characteristics, the laws which govern the distribution of unit factors, and the application of these laws to human inheritance. Lecture, three hours. Credit, three hours.

204. **Sanitation and Public Health.** A study of sanitation in the home and community with reference to its influence upon public health. The spread and control of contagious diseases, insects that are instrumental in the transmission of diseases, and personal hygiene, are some of the things stressed in the course. Lecture, three hours. Credit, three hours.

301. **Human Physiology and Anatomy.** The object of this course is to give the student a general understanding of the structure and function of the tissues and organ systems in the human body. Laboratory examinations and charts, models, tissue slides and demonstration materials from closely related mammals supplement the lecture and reference studies. Recitation and lectures, two hours; laboratory, four hours. Credit, four hours. Fee, $7.50.

302. **General Bacteriology.** A study of microorganism with special emphasis on representative moulds, yeast and bacteria as related to household economics, various industries, agriculture, and public health. Laboratory work includes the preparation of culture media, growing and studying of various representative species of bacteria, yeast and moulds. The

development of routine technique in handling and studying bacteria is emphasized. Prerequisite: Chemistry 101-102. Lecture, two hours; laboratory, four hours. Credit, four hours. Fee, $5.00.

403-404. **Vertebrate Zoology.** A study of the morphology, life processes, and relationships of representative vertebrates. In the laboratory, selected chordates are dissected and examined (in phylogenetic order). Lecture, one hour; laboratory, six hours. Credit, eight hours. Fee, $7.50.

405-406. **Special Problems.** This course will allow properly qualified students to undertake special studies in assigned fields. Only students who have the consent of the instructor will be allowed to register for the course. Hours to be arranged. Credit, six hours. Fee, $5.00 each semester.

505. **Materials and Methods of Biology.** Three hours a week. Credit, three hours.

506. **Practice Teaching.** Credit, three hours.

Majors in Biology will be required to include the following courses in their curriculum in addition to the curriculum core:

Biology	Mathematics	Physics
101-102	101-102	
201-202		109-110
301-302	**Chemistry**	111-112
405-406	101-102	
109	201-202 or 301-302	

Electives to make 124 hours.

CHEMISTRY

DR. STEELE

101-102. **General Inorganic.** This course is similar to that offered in all standard colleges during the Freshman year. A brief introduction to qualitative analysis constitutes the laboratory work for the second semester. Three hours of lecture and recitation and three hours of laboratory a week throughout the year. Credit, eight hours. Fee, $5.00 each semester. Breakage deposit, $5.00.

201. **Qualitative Analysis.** Lectures deal with the chemistry of analytical reactions including law of mass action, solubility product principle, theory of ionization, oxidation and reduction, and general discussions of the laboratory procedure. The laboratory work consists of the detection of metals and the more important acid radicals. Lecture and recitation, two hours, and laboratory, four hours each week for the first semester. Credit, four hours. Prerequisite, Chemistry 101-102. Fee, $6.00. Breakage deposit, $5.00.

202. **Quantitative Analysis.** A study of quantitative methods of inorganic analysis. It is expected that the student will become familiar with the fundamental terms and principles of quantitative analysis. The lecture and laboratory time is devoted to studying such subjects as stoichiometric relationship, gravimetric methods, volumetric methods, standardization of reagents, iodimetry, oxidation and reduction reactions, etc., with a brief introduction to such newer methods as potentiometric and conductometric applications. Lecture and recitation, one hour per week and laboratory six hours a week for the second semester. Credit, four hours. Prerequisite, Chemistry 101-102 and 201. Fee, $6.00. Breakage deposit, $5.00.

301. **Organic Chemistry.** A systematic study of principles of organic chemistry, the more important

reactions, and compounds of the aliphatic series is made. Three hours lecture and two hours laboratory each week. Prerequisite, Chemistry 101-102. Four hours credit, first semester.

302. **Organic Chemistry.** A continuation of 301. The theories of organic chemistry and the chemistry of the compounds of the aromatic series form the subject for study during the second semester. Three hours lecture and two hours laboratory. Prerequisite, Chemistry 301. Four hours credit.

401-402. **Physical Chemistry.** A systematic presentation of modern chemical theory, thermodyamics, the structure of matter and electrochemistry. Two hours lecture and two hours laboratory throughout the year. Prerequisite, Chemistry 101-102, 301-302, Physics, and Mathematics 101-102 and 301. Credit, six hours.

403-404. **Advanced Inorganic Chemistry.** A systematic study of inorganic chemistry based upon the periodic classification of the elements. A considerable amount of outside study is required. Two hours lecture each week throughout the year. Credit, four hours. Prerequisite: Chemistry 101-102 and 301-302.

405-406. **Inorganic Preparations.** Preparation of some interesting inorganic compounds. An opportunity will be given students to do laboratory work along lines in which they show an especial interest and aptitude. Two hours laboratory throughout the year. Credit, four hours. Fee, $5.00 each semester. Breakage deposit, $5.00.

407. **The Chemistry of Food and Nutrition.** Lectures and laboratory work dealing with the composition and nutritive value of food materials, their digestion and metabolism, and also methods of food analysis. Prerequisite, Chemistry 101-102 and 301-302. Two hours lecture and two hours laboratory the first semester. Credit, three hours.

505. **Materials and Methods of Chemistry.** This course is designed for students expecting to teach Chemistry in the high schools of Mississippi. Three lecture a week for the first semester. Credit, three hours. Fee, $2.00. For fourth year students only.

506. **Practice Teaching.** This includes twenty-four hours of observation, followed by thirty hours of active practice in teaching at one of the local high schools. Credit, three hours. For fourth year students only.

Students majoring in Chemistry will include the following courses in their course of study in addition to the curriculum core:

Chemistry	Physics	Mathematics
101-102	109-110	101-102
201-202	111-112	
301-302		
401-402		

PHYSICS

DR. BROWN

107-108. This is a brief course in general physics designed chiefly for music majors and teachers of general science. The first semester considers mechanics, heat, and sound. The second treats light, magnetism, and electricity. Two hours of lecture and recitation throughout the year. Credit, four hours.

109-110. **General Physics.** This course is designed to give the student a thorough grounding in the theoretical and matematical bases of physics and to meet the requirements for later work in biology, chemistry, physics, and medicine. Three hours of lecture, recitation, and problem work throughout the year. Credit, six hours.

111-112. **Laboratory Physics.** One three hour laboratory period a week throughout the year. This is the laboratory course to accompany the above courses. Credit, two hours. Fee, $5.00 each semester.

113-114. **Laboratory Physics.** One two hour laboratory period a week throughout the year. This course offers additional and more advanced experiments for those students who wish more laboratory work. Credit, two hours. Fee, $3.00 each semester.

EDUCATION AND PSYCHOLOGY*

MR. EURE

101. **Orientation.** The purpose of this course is to orientate the student to College life. Such units as: Study Methods, Taking Notes, Use of the Library, Mental Hygiene, Choosing a Vocation, Adjusting One's Life to the College Environment, etc., will be given by specialists from various departments.

This is not an Education Course. Required of all Freshmen the first semester. Two hours per week. Credit, two hours.

201. **Educational Psychology.** The elementary principles of educational psychology will be studied through assigned readings, experiments, discussions and textbook. The course plans to prepare the student for further study in educational psychology. Three hours a week. Credit, three hours.

202. **General Methods in Secondary Education.** This course will include a survey of the nature of secondary school pupils, nature of the subject matter and a study of the laws of learning which determine the conduct of the recitation and the management of the class. Such problems as the following will receive

*All courses in Practice Teaching will be given under the supervision of the Education Department.

emphasis: Questioning, Assignment, Review, Supervised Study, Project Teaching, Socialized Class Procedure, etc., Textbook, reading and reports. Three hours a week. Credit, three hours.

203. **Methods of Teaching Elementary Subjects.** A study of the modern methods of teaching the elementary school branches: reading, spelling, oral and written composition, penmanship, mathematics, geography, etc. The purpose of this course is to prepare those pupils who prefer to teach in the elementary school. Three hours a week. Credit, three hours.

206. **Child Psychology.** Subject matter emphasizes principles underlying humanized Psychology, with reference to growth and learning. Emphasis is placed on environment and training. Major topics include development of the child during the school years, emotional stress, hygiene of work, intellectual efficiency, standard tests, methods for the appraisal and direction of learning, and transfer of learning are topics treated.

301. **History of Education.** A study of the progress, practice and organization of education itself; foundation elements of our Western civilization—Greece, Rome, Christianity; the Medieval struggle to preserve and re-establish civilization, the transition from Medieval to Modern times; Modern times—the rise of Democracy, a new theory of education evolved, the taking over of the school by the state; new tendencies and expansions in education; the scientific organization of education. Textbook, reading and lectures. Three hours a week. Credit, three hours.

302. **General Psychology.** The aim of this course is to present the phenomena of the general field of psychology and the theoretical and experimental methods of approach. Textbook, lectures and experiment. Fee, $1.00. Three hours a week. Credit, three hours.

303. **Principles of Secondary Education.** The aim of this course is to study the development and tendencies of secondary education in the United States and other countries. The secondary school teacher, the pupil, finance, and the recognition movement will be considered. Textbook, lectures, and reports. Three hours a week. Credit, three hours.

401. **Tests and Measurements.** This course is a study of standardized tests and measurements. The purpose is to prepare the teacher to employ accurate methods of measuring students' ability and achievement; to improve teacher and pupil efficiency and school room procedure. Statistical methods are given emphasis. Fee, $1.00. Credit, three hours.

404. **Curriculum Revision.** The primary consideration will be given to what is taught in classroom, how it is taught, and what the outcomes are in terms of behavior. Material aspects of educational program will continue to be important, but the general tendency in our social life to give attention to qualitative values, which force the school to develop a new point of orientation. Three hours a week. Credit, three hours.

All students who desire a Professional License will be required to complete the following courses in Education:

Education 201-202, 203, and 401 or 404, and courses numbered 505-506 of their major subjects, this constitutes the Professional Core for teaching in secondary schools.

ENGLISH

MISS GRAVETTE MISS WELLS

101-102. **Rhetoric and Composition.** A study of the principles underlying the organization of thought in the paragraph and the whole composition; study of

various types of literature as models of good writings; parallel readings; frequent themes; floor talks and debates. Three hours a week. Credit, six hours.

201-202. **English Literature.** A survey of English Literature from the beginning to the present time. This course is a prerequisite to all other courses in English. Three hours a week. Credit, six hours.

301. **American Literature.** A survey of American Literature from the beginning to the present. Three hours a week. Credit, three hours.

302. **American Drama.** This course consists of a historical survey of the drama in America. Three hours a week. Credit, three hours.

303. **Nineteenth Century Novel.** A study of typical works of Thackeray, Trollope, George Eliot, Meredith, Hawthorn, and Hardy. Three hours a week. Credit, three hours.

304. **Browning.** A study of Browning's poems and dramas. Three hours a week. Credit, three hours.

401-402. **Shakespeare and His Predecessors.** The first semester will be devoted chiefly to the predecessors and contemporaries of Shakespeare with the preliminary survey of the development of the English drama. The work of the second semester will consist of a study of representative plays of Shakespeare illustrative of his artistic and creative growth. Three hours a week throughout the year. Credit, six hours.

403-404. **Journalism.** This course is designed to give the student some insight into the problems of journalism as a field of life activity. Three hours a week. Credit, six hours.

405. **The English Language.** A study of the origin and growth of the English language to the present day; the changing meaning and value of words; the various levels of speech; formal and col-

loquial speech, slang, dialects, jargons. Three hours a week. Credit, three hours.

505. **Materials and Methods of English.** Three hours a week. Credit, three hours.

506. **The Teaching of English.** Observation and practice teaching. Credit, three hours.

The following courses in addition to the core curriculum will be required for a major in English:

English 301-302

English 401-402

English 405

Three semester hours elective in English.

FRENCH

MISS BYRD

101-102. **Elementary French.** A thorough study of verbs, and elements of grammar and syntax. Drill in spoken French, supplemented by dictation. Reading of about 150 pages of some simple text. Study of College Grammar. Three hours a week. Credit, six hours.

Note: No credit will be given on 101-102 if student has had two years or more High School French.

201-202. Continuation of the prose composition work begun in the Freshman year. Translation of Nineteenth Century texts and modern texts. Continued practice of the sounds of language. The student will have opportunity for reading French publications such as Figaro and Plaisir de France. Three hours a week. Credit, six hours.

301-302. **The Nineteenth Century Literature.** A study of Nineteenth Century prose and poetry. Re-

ports and side reading of topics to be assigned. French will be used in the class as far as possible. Three hours a week. Credit, six hours.

401-402. **Survey Course of French Literature.** A general survey of the literature will be accompanied by lectures on special topics and from time to time the student will be asked for reports and outside readings. Three hours a week. Credit, six hours.

501-502. **The Drama of Nineteenth Century.** Select Dramas of the Nineteenth Century from Pixerecourt through Rostand. Lectures. Term papers on various phases and theses of dramas. Three hours a week. Credit, six hours. (Not offered every year).

503-504. **Classicist Drama.** Corneille, Moliere, and Racine. A study of the drama of the Golden Age and the influence upon Preciosity. Representative works of the three dramatists will be read and additional side reading utilized in the writing of term themes. Three hours a week. Credit, six hours. (Not offered every year).

505. **Materials and Methods of Modern Languages.** Three hours a week. Credit, three hours.

Students electing French as a major will be required to complete the following courses in addition to the core curriculum:

French

101-102

201-202

301-302

Elective, 6 hours.

Electives to make 124 semester hours.

HISTORY

DR. VAN HOOK MISS MEEK

101-102. **Modern European History.** A general survey of European history, beginning with the Renaissance and the commercial and religious revolutions of the sixteenth century and continuing down to the present time. Three hours a week throughout the year. Credit, six hours.

201-202. **American History.** This course rapidly surveys the period of exploration, colonization, and the independence movement and continues down to the present time, with increasing emphasis upon economic and social developments. Three hours a week throughout the year. Credit, six hours.

301. **Greek History.** Sufficient attention is given to earlier civilizations to provide a background for students who have not taken a general course in ancient history. This is followed by a careful study of Greek life—political, economic, and cultural—from the Homeric period to the Roman invasion. First semester, three hours a week. Credit, three hours.

302. **Roman History.** A study of Roman civilization from the establishment of the republic late in the sixth century B.C. to the end of the Western Empire late in the fifth century of the Christian era. Second semester, three hours a week. Credit, three hours.

401-402. **British History.** A study of British civilization from the Roman invasion of Britain to the present time. Three hours a week throughout the year. Credit, six hours.

403. **Recent European History.** A study of European political, economic, and social developments since 1870. First semester, three hours a week. Credit, three hours.

404. **Recent American History.** While this course begins with the close of the reconstruction period about 1877, it lays special emphasis upon the role of the United States in world politics and the economic and social developments of the twentieth century. Second semester, three hours a week. Credit, three hours.

505. **Materials and Methods of History.** Methods of teaching in the high school will be studied. Three hours a week. Credit, three hours.

506. **The Teaching of History and the Social Science.** Each student who elects this course will be given an opportunity to do actual teaching under the supervision of an experienced teacher. Three hours a week. Credit, three hours.

Students electing a major in history will be required to take History 101-102 (or its equivalent), History 201-202 (or its equivalent), twelve additional hours of history (elective), and twelve hours of social science (elective). For further requirements pertaining to graduation, see the core curriculum.

HOME ECONOMICS

MRS. JACKSON

CLOTHING COURSES

102. **Clothing.** A study of fundamental principles underlying the construction of undergarments and wash dresses. Emphasis is placed on hygiene, selection and care, appropriate dress; stress being placed on linen and Cotton fabrics. Use and care of sewing machines, interpretation and use of commercial patterns. Required of all Home Economic Freshmen who have not had two years of clothing in an accredited high school. No prerequisite. Second Semester Credit, three hours.

202. **Clothing.** A study of silk and wool material and children's garments, construction, good design, technique, selection and suitability is stressed. Weaves, laces, construction and remodeling in silk and wool. Keeping of clothing budget. Prerequisite, Clothing 102. First semester. Credit, three hours.

308. **Costume Design.** A careful study of the figure giving practical training in the application of line, dark and light color harmony, principles of design in relation to dress decoration and drafting of patterns. Students design and make garments. Prerequisite, Clothing 102 and 202. Second semester. Credit, three hours.

301. **House Planning and Interior Decoration.** A study of the house from the standpoint of location, convenience and sanitation; heating, lighting, ventilation, etc. A general consideration of the principles of design and color in relation to the selection and arrangement of wall and floor covering, furniture and appointments. First semester. Credit, two hours.

B. FOOD COURSES

101. **Fundamentals of Cooking.** A study of the composition, nutritive value and cost of foods, preparation of typical dishes, suitable to serve for breakfast, lunch and dinner. Planning, preparation and serving of a breakfast, lunch and dinner. Required of all Home Economics Freshmen who have not had two years of foods in an accredited high school. No prerequisite. First semester. Credit, three hours.

201. **Meal Planning and Serving.** This course includes more advanced problems of cookery and of economic and nutritive value of foods, planning, buying, preparation and serving of balanced meals suited to all members of the family. Prerequisite, Foods 101 and Chemistry 101-102. Second semester. Credit, three hours.

303. **Dietetics.** A study of the principles of human nutrition, chemistry and physiology of digestion and metabolism. Laboratory work consists of study and principles of feeding of individuals and families under varying economic and social conditions. Prerequisites, Foods 101; 201, Chemistry 101-102; 301, 403. First semester. Credit, three hours.

404. **House Management and Practice House.** A study of the problems concerned with the preparation and maintenance of the home, including equipment, renovation, organization of daily routine and application of scientific methods of housekeeping processes. Students will live in Practice House and assume all responsibility, for a minimum period of six weeks. Prerequisite, Foods 101, and 303. Second semester. Credit, four hours.

405. **Child Care and Training.** The course deals with the laws of inheritance; parental and post-natal; care of the child during infancy, pre-school and school age; special study of behavior problems. Prerequisite, Senior College standing. First semester. Credit, three hours.

505. **Observation and Practice Teaching.** Eighteen hours observation; eighteen hours teaching of Home Economics subjects. First semester. Credit, three hours.

506. **Home Economics Methods.** A study of modern educational theory and practice as applied to the teaching of Home Economics. Prerequisite, Senior College standing. First semester. Credit, three hours.

C. INTRODUCTORY ART

203. **Introductory Drawing and Painting.** A beginning course for students desiring technical training in the fundamental principles of drawing and design,

for those who desire practice in the kind of drawing useful for elementary school teachers, and for majors in home economics. Topics: Lettering; object drawing; perspective principles; color usage; elementary principles of design; booklet-making; poster making; gesso and oil painting; crayon, stencil and block painting. Three hours a week throughout the year. Credit, three hours.

NOTE:

Upon popular demand other courses in home economics will be offered; as, for instance, "Child Care & Training," "Still Life—light and shade," "Drawing of Trees."

SCHOOL OF FINE ARTS

Art

101-102. **Poster Course.** Offered for the benefit of those who expect to do religious work. Posters for use in religious work of all kinds. One hour a week throughout the year. No credit.

301-302. **History and Appreciation of Art.** The development of painting and various forms of art from the most primitive stage to modern achievements. Attention is given to their relation to everyday life, thus developing the power of appreciation and the ability to enjoy, select, or produce things useful and beautiful.

This course is required of all candidates for a certificate or diploma in Art. Open to all Juniors and Seniors in the College. Three hours a week. Credit, six hours.

FOUR-YEAR COURSE

First Year. Drawing still life, cast life. Elements of design. Rudiments of color.

Second Year. Continuation of first year through more difficult work.

Third Year. Drawing; painting in all mediums. Composition.

Fourth Year. Culmination of previous work, with major work in painting.

Throughout the four-year course, three lessons of two hours each are required a week, with two hours' studio work. When necessary, the two hours of studio work may be done outside, but under the supervision of the instructor.

The College reserves the right to retain some part of the student's work for exhibition and other purposes for one year after the completions of the course of instruction.

The Certificate in Art will be awarded candidates who complete the first three years of the Course in Art.

The Diploma in Art will be awarded candidates who complete the four-year course, and, in addition, offer the following credits: English 101-102, 201-202; Religious Education 201-202; Modern Language, 12 hours; Art 301-302; History 101-102; Social Science 201-202; Education 201-302, 401-402; Electives, six hours.

LATIN

MISS BALDWIN

101. **Cicero's Orations.** First semester. Prerequisite, two units of high school Latin. The course will include three orations against Cataline and a review of Latin Grammar. Three hours a week. Credit, three hours.

102. **Cicero's Orations.** Second semester. Three orations and a continued review of Latin Grammar. Three hours a week. Credit, three hours.

103. **The Aeneid of Virgil.** First semester. Prerequisite, three units of high school Latin. Study in pronunciation and reading, interpretation, drills in syntax, study of classic mythology. Three hours a week. Credit, three hours.

104. **The Aeneid of Virgil.** Second semester. A continuation of course 103. Three hours a week. Credit, three hours.

201. **Cicero's De Senectute and De Amicitia.** Prerequisite, four units of high school Latin, or courses 101, 102, 103, 104. Interpretation. Drills in syntax. Three hours a week. Credit, three hours.

202. **Horace's Odes and Epodes.** A study of the four books of the odes and part of the epodes from the point of view of lyric value and metrical composition. Three hours a week. Credit, three hours.

301. **Livy, Books 21-22.** A study of the Hannibalic War and Livy's style. Drill in syntax. Three hours a week. Credit, three hours.

401. **Latin Comedy.** Plautus and Terence, including a study of the development of Latin comedy and the effect of Greek influence. Three hours a week. Credit, three hours.

402. **History of Latin Literature.** Library readings and a study of text with selected readings from Latin writers. Three hours a week. Credit, three hours.

403. **Selections from Catullus and the Elegiac Poets.** Reading and a detailed study of the society of Rome in imperial times. Three hours a week. Credit, three hours.

404. **Selection from Pliny, Tacitus, and Seneca.** Three hours a week. Credit, three hours.

405. **Latin Prose Writing.** Practice in writing Latin, with a review of syntax. Required of Latin majors. Two hours per week. Credit, two hours.

505. **The Teaching of Latin.** Methods of teaching in high school. Extensive library readings and reports. Study of classroom problems in the teaching of Latin. Credit, three hours.

506. **Practice-teaching in Latin.** Study of high school texts, the writing of lesson plans. Practice teaching. Credit, three hours.

Twenty-four hours are required for a major in Latin. Minor subjects with a Latin major are English, French, Spanish or History.

Students who elect Latin as a major will confer with the head of the Latin Department on arranging a course of study.

MATHEMATICS

DR. BROWN

101. **College Algebra.** Brief review of elementary Algebra. Linear equations, quadratic equations in one and two variables; graphs. Inequalities. Theory of exponents. Binomial theorem. Progressions. Theory of equations; synthetic division; Horner's method. Three hours a week first semester. Credit, three hours.

102. **Plane Trigonometry.** Trigonometric functions; equations; identities. Theory of projection. Right triangle. Oblique triangle. Logarithms. Three hours a week second semester. Credit, three hours.

201-202. **Plane and Solid Analytic Geometry.** Straight lines. Conic sections. Reduction of general second degree equation to type forms. Plane and line in space. Twisted curves. Quadratic surfaces. Locus problems. Three hours a week. Credit, six hours.

203. **College Geometry.** Geometry of the triangle and the circle. Locus problems. Prerequisite, Math.

201, Three hours a week, one semester. Credit, three hours.

206. **Elementary Statistics.** Frequency distributions. Averages. Measures of Dispersion. Correlation. Theory of Sampling. Application in the fields of biology, sociology, public health and education. Prerequisite, Mathematics 201. Three hours a week. Credit, three hours.

(Courses 203 and 206 are recommended for those planning to teach. Mathematics 206 is recommended for students majoring in other sciences. Students who plan to do graduate work in Mathematics at any time are advised to take 401 and 402 or 501 and 502.)

301-302. **Differential and Integral Calculus.** Theory of limits. Differentiation of type forms. Maximum and Minimum. Geometric applications. Reduction of integrals to type forms. Riemann integrals. Geometric and physical applications. Series. Partial differentiation. Prerequisite, Math. 21. Three hours a week two semesters. Credit, six hours.

401. **Differential Equations.** Elementary types of differential equations; linear equations, homogeneous equations. Systems of equations. Partial differential equations of the first order. Geometric application. Prerequisite, Math. 32. Three hours a week first semester. Credit, three hours.

402. **Theory of Equations.** Elementary properties of equations. Elementary transformations of equations. Location of the roots of an equation; Sturm's theorem. Roots of numerical equations; Horner's method. Symmetric functions. Substitutions. Three hours a week second semester. Credit, three hours.

403. **Calculus.** This course is a continuation of 301-302, including such topics as moments, centroids, expansions, partial differentiation and its applications to solid analytical geometry, envelopes, Taylor's

Theorem, multiple integrals, hyperbolic functions and Fourier Series. Credit, three hours.

501. **Projective Geometry.** This course is an introduction to synthetic projective geometry and includes such topics as projections, duality, homology, involution, reciprocation and geometrical constructions of the first and second degrees. Three hours per week. Credit, three semester hours.

503. **History of Elementary Mathematics.** Three hours a week for one semester. Credit, three hours.

505. **Materials and Methods in Elementary Mathematics.** A discussion of the various methods of demonstration used in algebra, geometry, and trigonometry. Prerequisite, Math. 302. Three hours a week. Credit, three hours.

506. **The Teaching of Mathematics.** Credit, three hours.

508. **Applied Mathematics.** Application of Mathematics to approximate computation, shop work, surveying, agriculture, mensuration, finance, statistics, natural sciences. Three hours a week. Credit, three hours.

In addition to the core curricula, Mathematics majors will elect the following courses:

Mathematics

101-102

201-202

301-302 or equivalent

401-402

RELIGIOUS EDUCATION

DR. HOLCOMB MR. GRAFTON
MISS WELLS

The purpose of this department is to develop a deep and abiding love for the Bible, to train in correct methods of interpretation and to prepare young women for efficient Christian service.

101. A course of study for the curriculum, the agencies (such as the Sunday School, B. Y. P. U., W. M. U., and Daily Vacation Bible School), and the principles and methods of teaching, that should be used in religious training in the local church. Three hours a week. Credit, three hours.

104. **Introduction to Religious Education.** A survey will be made of the history, principles, activities, and agencies of Religious Education with the aim of orientating the student in study of Religious Education. Three hours a week. Credit, three hours.

201. **Old Testament History and Literature.** The history, prophecy and poetry of the Old Testament will be studied to learn how God prepares the world for the full revelation of Himself in the person of His Son, Jesus Christ. Three hours a week. Credit, three hours.

202. **New Testament History and Literature.** The Gospels and Acts will be studied to get the history of the beginning of Christianity, and the Epistles will be studied to get the correct interpretation of the work of Jesus Christ, and the meaning of His life and work for us. Three hours a week. Credit, three hours.

301. **Gospel of John.** A study of the historical background of the gospel of John, followed by a careful analysis of the English text, comparing the various translations. The tools of interpretation for the English text will be given, and the students will be en-

couraged to make their own decision as to the message of the Book. Prerequisite, Bible 201-202. Three hours a week. Credit, three semester hours.

302. **Pauline Epistles.** A survey of the historical background of each of the Pauline Epistles followed by a careful study of the message of each epistle. Interpretation with tools for study of the English text will be made. Students will be encouraged to form independent judgments as to messages of the Epistles. Prerequisite, Bible 201-202. Three hours a week. Credit, three semester hours.

303. **Ethics.** This course aims to cultivate a sympathetic attitude toward an intelligent interest in the moral issues of today. Three hours a week. Credit, three hours. Open to Juniors and Seniors.

304. **Philosophy of Religion.** This course deals with some of the major problems of religion and with the contributions which philosophy working in conjunction with religion, has to offer in the solution of these problems. Three hours a week. Credit, three hours. Open to Juniors and Seniors.

401. **Psalms.** A study of this portion of Hebrew poetry as literature, works of art, and songs of religion. Selected Psalms will be interpreted, and the student expected to discover for himself the messages of the songs. Prerequisite, Bible 201-202. Three hours per week. Credit, three semester hours.

402. **The Major Prophets.** The historical background of the prophecies will be studied, followed by a careful analysis of the books to discover the message of each book. Prerequisite, Bible, 201-202. Three hours per week. Credit, three hours.

SOCIAL SCIENCES

DR. VAN HOOK MISS MEEK

201. **Introduction to Sociology.** Designed to orient the student in the social sciences and to promote the scientific scrutiny of sociological principles. Three hours a week. Credit, three hours.

202. **Social Pathology.** Poverty, pauperism, insanity, feeble-mindedness, vice and crime; causes, remedies; principles of preventive work; individual and social responsibility. Study of problems and institutions in Mississippi; visits to institutions. Three hours a week. Credit, three hours.

203. **Introduction of Economics.** Principles and their application; value, utility, price, production and distribution; capitalism and socialistic theory; the relation of government to the economic system. Three hours a week. Credit, three hours.

204. **Contemporary Economic Life in the United States.** A study of economic problems in the United States following the World War with special emphasis upon the immediate problems since 1929.

206. **Rural Sociology.** The purpose of this course is to present a practical analysis of the factors of the rural social problem, and the constructive forces, agencies, and the methods of progressive social development. Among the topics considered are the following: population movements, family and home, rural health and sanitation, farm tenancy, recreational needs, rural schools and churches, community organization, and urban relationship. Open to advanced students and others who have had Social Science 201 or its equivalent. Three hours a week. Credit, three hours.

301. **General Geography.** A study of the general principles of Geography. Three hours. Credit, three hours.

302. **Economic Geography of North America.** A study in regional geography in which the general principles of geography are applied to the United States and its possessions, and Canada, Mexico and Central America (with special emphasis on the economic and social factors.) Two years of history or one year of history and one year of social science are prerequisites for admission to this course. Three hours a week.

303. **Economic Geography of Europe.** An economic survey of the countries of Europe as to their physical environment, present economic and political problems and their future economic possibilities. Special emphasis is placed on resources, national wealth and distribution, transportation and international trade relations.

305. **American Government.** A basic course dealing with the fundamental principles of political science and the organization and functions of American government in all its divisions—national, state, and local. Three hours a week. Credit, three hours.

306. **International Relations.** A study of the factors that determine the relationship between nations and of international organizations and intercourse. Three hours a week. Credit, three hours.

402. **American Foreign Relations.** This course combines the study of the mechanism of American diplomacy with a survey of the development of foreign policy. Three hours per week. Credit, three semester hours.

SPANISH

DR. MIDDLETON

101-102. **Elementary Spanish.** Study of the principles of Spanish grammar, pronunciation, conversation, dictation, and reading of a minimum of two hun-

dred pages in elementary Spanish texts. Three hours a week. Credit, six hours.

No credit will be given on 101-102 if student has had two years or more High School Spanish.

201-202. **Intermediate Spanish.** Continuation of Courses 101-102 with more difficult exercises, the reading of no less than three hundred pages of selected texts; prose composition on the life, history and literature of Spanish-America. Three hours a week. Credit, six hours.

301-302. Survey of Spanish Literature with special emphasis on the classical drama and the nineteenth century drama.

401-402. **The Spanish Novel.** A study of representative Spanish novels, lectures, and reports in Spanish or parallel readings. Three hours a week. Credit, six hours.

403-404. Reading course to provide a fuller knowledge of the Spanish classics of the different periods. Aim is to do more accurate and skillful translating of idiomatic Spanish. A minimum of six books are read individually in addition to class texts. Three hours a week. Credit, six hours.

505. **Materials and Methods of Modern Language.** Text "Modern and Foreign Languages and Their Teaching," R. D. Cole. Three hours a week. Credit, three hours.

506. **The Teaching of Spanish.** Credit, three hours. El Circulo Espanol is the Spanish Club. Membership is restricted to third and fourth year students, to second year students who maintain an average of A or B for the first semester, and to first year students who maintain an average of A for the first semester.

The Club holds monthly meetings conducted in Spanish, at which varied programs on the history, lit-

erature, art and customs of Spanish speaking countries are given. In alternate years, Spain and Spanish America are studied. A number of short plays are produced each year. Both literary and social meetings are held, and the Club sponsors one program open to the public.

Majors in Spanish will be required to complete the following courses in addition to the core curricula:

Spanish

101-102

201-202

301-302

401-402

Electives to make 124 hours.

PHYSICAL EDUCATION

MISS BALE

Four semester hours of Physical Education are required of all students for graduation. This includes regular class work in gymnastics, marching tactics, folk-dancing, and sports.

All boarding students in the college, however, are required to take two hours of physical exercise each week. This work may be elected by the individual students from diversified sports offered, subject to the approval of the instructor.

Course 101-102. Marching tactics, floor work consisting of gymnastics, folk-dances and games. Required of all Freshmen. Two hours a week. Credit two semester hours.

Course 201-202. Marching tactics, more advanced work in gymnastics, folk-dances, and games. Re-

quired of all Sophomores. Two hours a week. Credit two semester hours.

Sports. The sports offered include: soft-ball, volley ball, basket ball, tennis, golf, and recreational swimming.

NOTE:—Provision is also made for students who are for any reason physically unable to take formal class work, or to participate in sports; under direction and supervision of the college nurse.

SPEECH

101. **Spoken English.** Required of Freshmen. The course involves principles of reading and speaking, oral composition, and practice in elementary reading activities. The course also includes study of diction from phonetic basis, and training of voice and body for social contacts and platform. Three hours a week. Credit, three hours.

103. **Vocal Expression and Applied Principles** in private lessons and dramatic rehearsal. Credit two hours.

102-104. **Vocal Expression.** Further study of conversational form and technique through study of practice material, speaking and reading activities, and dramatic rehearsal. This course is required of special students and minors in the department. 102, taken with private lessons gives three hours credit. 104, taken as class work only, two hours credit.

201-203. **Oral Reading.** This is a course in interpretation of various forms of literature. Two hours a week. 201, taken with private lessons, three hours credit. 203, class work only, two hours credit. Prerequisite 101-104.

202. **Voice and Diction-Phonetics.** Analysis of modern English pronunciation. This course aims to train the student in Speech improvement, through

phonetics and ear training, and to establish a pleasing speaking voice. Some practice is also given in choric speaking and verse choir. Prerequisite, 101. Three hours a week. Credit, three hours.

205. **Play Production** (Lecture and Laboratory). The course includes a study of stage craft and scenic design with practical application in costuming and in making of scenery, and work in organizing a stage production. Prerequisite, 101 for speech majors, but also open to Juniors and Seniors not in the Speech Department, who are majors in English. Laboratory fee, $8.00. Three hours a week. Credit, three hours.

204. **Public Speaking and Debate.** An optional elective course open to students in the Speech Department who have completed 101-102, 201-202 and to Juniors and Seniors who are majors in Social Science and English. Two hours a week. Credit, two hours.

301-302. **Dramatic Interpretation.** Instruction in theory and technique of acting with practice in dramatic productions, and in advanced interpretation and the technique of reading dramatic literature on the platform. Taken with private lessons, three hours a week. Credit, six hours. Prerequisite, Speech 101-201-102. Required for Certificate and Diploma.

402. **Advanced Public Reading and Recital.** Prerequisite, 301-302. This course includes work in private lessons, and is required for Diploma. Credit, three hours. Three hours a week.

403. **Methods and Principles of Teaching of Speech.** A general review of special reference to technique, survey of principles and conduct of speech activities in High School. This course is designed for Speech minors and for diploma in Speech, but open to Seniors majoring in English or Social Science. Prerequisite, Speech 101 and one other Speech course; also Education 201-202. Two hours a week. Credit, two hours.

Candidates for the A.B. Degree, desiring to elect Speech as a minor must complete eighteen hours of Speech from courses herein listed beyond Spoken English, Speech 101; Courses 101-204, or 104-201, or 102-201 are required.

The Certificate in Speech Arts will be awarded the students who complete 23 hours of the outlined courses in Speech, including Speech 301-302 and the additional courses: English 101-102, 201-202, 301-302; Education, twelve hours; Psychology, six hours; Religious Education, six hours; Modern Language*; twelve hours; and either Biology 109 (Health) three hours, or Physics.

The Diploma in Speech Arts will be awarded to students who complete thirty of the outlined courses in Speech and the additional courses: English 101-102, 201-202, 301-302, 401-402; Education, twelve hours; Psychology, six hours; Religious Education, six hours; Modern Language*; twelve hours; and either Biology 109 (Health) three hours, or Physics, four hours.

Private lessons are required for a Certificate or Diploma as stated in above courses.

Credit for work in private lessons alone will be determined by quality and progress of student, but credit toward a minor will not be granted for private lessons unless accompanied by class work. Private work of advanced students will be credited at the rate of two semester hours.

The Speech Department sponsors the Players Guild, the college dramatic organization. Membership in the club includes minors and specials of the department, and others selected by try-out from the college at large.

*The twelve hours in Modern Language must be in the same language.

SECRETARIAL SCIENCE

DR. FAIRMAN MISS CAPERTON

MR. MILLER

The purpose of the Secretarial Science Department of Mississippi Woman's College is two-fold. First, we aim to prepare young women to become private secretaries to business executives. Our commercial training is planned along with the general cultural training of a liberal arts college. Second, we aim to meet the requirements of our State Department of Education for teachers of Commercial Arts in our State High Schools. Young women who complete our prescribed course will be eligible for professional license to teach commercial subjects.

101-102. **Typing.** The touch system will be taught in this course. Speed and accuracy are sought and won by daily practice of at least one hour a day and five class lessons a week. The student is taught the parts of the machine and how to use them. All written work will be checked and returned to the student to be repeated until correct. Five hours a week throughout the year. Credit, three hours. Fee, $5.00 for use of typewriter.

201-202. **Typing.** The second year of this work consists in drilling for speed and accuracy. Actual work for the college, the professors, and for business houses in the city. Five hours a week throughout the year. Credit, three hours. Fee, $5.00 for use of typewriter.

101-102. **Shorthand.** The Gregg System of Shorthand will be taught. Much written work will be required to develop penmanship and speed. The first year will consist in learning the outlines as set forth in Functional Method, Parts I and II. A supplementary reading book will be used. Five hours a week throughout the year. Credit, six hours.

201. **Shorthand.** The second year of this subject will consist of a hurried review of the principles. Dictation by the instructor, "reporting" other classes, radio talks, and actual work in the various offices will constitute a large part of this year's work. Transcription will be required for most of the work which has been dictated. Accuracy in spelling and punctuation is demanded. Five hours a week. Credit, three hours.

302. **Shorthand.** Dictation and transcription of articles, various business forms and legal documents will constitute a large part of this course. Special emphasis will be given to the "taking" and transcription of radio talks, lectures, and addresses. This course is open to students who have demonstrated their ability to write difficult matter at a rate well above one hundred words a minute for five minute periods. Five hours a week. Credit, three hours.

201-202. **Accounting.** The first course in accounting is devoted to the fundamentals along the line of modern accounting practice. Two sets, Single Proprietorship and Partnership, will be worked. Three hours a week throughout the year. Credit, six hours.

303. **Commercial Mathematics.** This course will run for only one semester. The purpose of this course is to develop speed and accuracy in the fundamental mathematical operations found in business practice. Three hours a week. Credit, three hours.

304. **Commercial Geography.** This course runs for one semester only. It will consist of outside reading, class discussion, and written and oral reports at stated intervals. Three hours a week. Credit, three hours.

306. **Secretarial Training (or Office Practice).** This course will run for one semester only. It consists of learning the equipment used in modern offices, the handling of mail, the use of the telephone, how to send telegrams, how to file papers. Two hours a week.

Credit, two hours. Prerequisites: Shorthand 201 and Accounting 202 or equivalent.

301-302. **Accounting.** First semester. A study of the Corporation. One set illustrating corporation accounting. Second Semester. Analysis of financial statements, problems of valuation, statement of source and application of funds, consignments, branches, installments, statements of affairs for insolvent businesses. Three hours a week throughout the year. Credit, six hours.

403. **Office Management.** A discussion of the following topics will be included and is typical of the content of the course: Location and layout of the office; office equipment; various departments as filing, stenographic service, order, advertising, sales, purchasing, credit and collection; office manual; office forms; reports; selection and training of employees, office costs and budgets; and branch offices. The course is intended to introduce the student to the most important problems of office organization and management. Two hours a week. Credit, two hours.

405-406. **Business Law.** A course covering such principles of business law as are involved in contracts, agency, negotiable instruments, partnerships, corporations, personal and real property. Three hours a week throughout the year. Credit, six hours.

404. **Business English.** Essentials of grammar as applied to business usage; style in business communications; mechanics of letter writing; problems which may be handled by means of letters; criticism of letters submitted. Three hours a week. Credit, three hours.

408. **Insurance.** Presents the underlying principles on which all forms of insurance are based. Marine, fire, life, and casualty insurance are studied. Three hours a week. Credit, three hours.

409. **Advertising.** A study of the fundamentals and practice including the presentation of complete ad-

vertising campaigns. Three hours a week, first semester. Credit, three hours.

410. **Salesmanship.** The principles underlying successful salesmanship and their application to selling. Three hours a week, second semester. Credit, three hours.

505-506. **Methods of Teaching Commercial Subjects, Observation, and Practice Teaching.** The course deals with the psychology of skill subjects, and the methods and materials of teaching shorthand, typewriting and bookkeeping. Three hours a week throughout the year. Credit, six hours.

Open to Juniors and Seniors.

The degree of Bachelor of Science in Secretarial Science will be conferred upon completion of the following course:

Freshman	Semester Hours
Spoken English (Speech 101)	3
English 101-102	6
Shorthand 101-102	6
Typewriting 101-102	3
Electives	12

Sophomore	Semester Hours
English 201-202	6
Shorthand 201-202	3
Typewriting 201-202	3
Accounting 201-202	6
Electives	12

Junior	Semester Hours
Accounting 301-302 or a Commercial elective	6
Commercial Geography	3
Commercial Mathematics 303	3
Secretarial Training 306	2
Electives	16

Senior	Semester Hours
Business Law 405-406	6
Business English 404	3
Office Management 403	2
Electives	19

A Certificate in Secretarial Science may be secured upon completion of Shorthand 101-102, 201, Typewriting 101-102, 201-202, Accounting 201-202, Commercial Geography, 304, Commercial Mathematics 303, Secretarial Training 306, Business Law 405-406, Business

English 404, and Office Practice 403. Students may progress as rapidly as previous training and ability permit.

Students desiring to prepare themselves for teaching in the commercial departments of public schools or in colleges should consult with the Head of the Department of Education or with the Head of the Department of Secretarial Science in regard to electives.

NOTE:—Not more than 9 hours Shorthand and 3 hours in Typewriting may be applied toward an A.B. major or minor.

THEORETICAL COURSES IN MUSIC

PROF. G. B. BROWN MISS McDONALD
MISS DeLANO

90-100 **Chorus.** Secular and sacred choruses are studied. Chorus is required of all music majors during the Freshman and Sophomore years. Students other than music majors whose voices are approved by the voice instructor may obtain membership in the Chorus.

105-106. **Theory.** (Originally solfeggio and dictation 11-12; harmony 13-14). This course is designed to give a thorough ground work in the melodic, harmonic, and rhythmic elements of music. Major and minor chords, keys and scales, intervals, and cadences are studied in singing, writing, playing and dictation. Rythmic training includes the study of time durations, notation, and time signatures, rhythmic reading and dictation. Elementary sight singing is also introduced.

The second semester is given over to the continued study of chords and intervals, modal scales, key relationship and modulation, melodic, rhythmic, and harmonic dictation, and sight singing. The study of four-part harmony is also begun in the second semester. Meets five hours weekly.

Theory 105-106 is composed of the following: 101-102 Solfeggio and Dictation. Credit, 4 semester hours. 103-104 Harmony. Credit, 6 semester hours.

205-206. **Theory.** (Originally solfeggio and dictation 21-22; harmony 23-24). Part A: Harmonic Technique—A complete study of harmonic resources, from secondary triads through enharmonic modulation and higher discords. The principles of counterpoint, in two and three parts, deduced from the practice of the 16th and 17th century masters. Four part harmony from melody and figured bass. Dictation of four part harmony and the works of the Classicists.

Part B: Singing in C and F Clefs. Transposition by clefs. Dictation of melodies in modes and modern scale formations. Study of modern time signatures.

Part C: Keyboard Harmony. The pianists, organists, vocalists, etc., are treated according to their particular fields. Keyboard Harmony to Theory 105-106 is a prerequisite. Meets five hours weekly.

Theory 205-206 is composed of the following: 201-202 Solfeggio and Dictation. Credit, 4 semester hours. 203-204 Harmony. Credit, 6 semester hours.

Approximately one hour will be used weekly in Theory 105-106 and 205-206 for practical application of facts learned in applying them to the Piano. This work in Keyboard Harmony applies to vocalists, violinists, and Public School Music majors as well as to pianists.

300. **String Ensemble.** A study of the finer chamber music for strings alone or piano and strings. Two hours a week. Credit, two hours.

302. **Piano Ensemble.** A study of the finer compositions written or arranged for two pianos. Two hours a week. Credit, two hours.

303. **Form Analysis.** Study of all the smaller and larger forms (regular and irregular) found in the

works of the greatest old and modern composers. Three hours a week. Credit, three hours.

304. **Harmonic Analysis.** This course might be termed "The Development and Usage of Harmony from the Earliest up to Modern Times." Much of the time will be employed in discovering the harmonic characteristics of the more famous composers. Three hours a week. Credit, three hours.

107-108. **History of Music.** An intensive study of the origin and development of music. This course is based on the works of Pratt, Pfatteicher (Nef), Ferguson and others. Reports on musical topics of current interest, listening to the best radio concerts and phonograph records are required. Three hours a week of one year. Credit, six hours.

309-400. **Instruments.** A course designed to acquaint those musicians majoring in Public School Music with the various band and orchestral instruments. Two hours a week. Credit, four hours.

402. **Operatic Acting.** The principles of operatic acting and their practical application in some of the smaller works of this type.

301. **Counterpoint.** A practical course in counterpoint through the study of the Medieval modes, fifteenth and sixteenth century modal counterpoint, and tonal counterpoint including two and three part inventions Advanced harmonic technic applied to contrapuntal texture. Dictation in contrapuntal style. Four hours a week. Credit, four hours.

407. **Composition.** Free composition in the shorter vocal and instrumental forms. Imitation of the various styles from Classic through Modern composers. Three hours a week. Credit, three hours.

405-406. **Orchestration.** A study of the various orchestral instruments and how to use them suitably

for musical expression. Based on the texts by Jacobs, Forsythe, and Rimsky-Korsakoff. Three times a week for one year. Credit, six hours.

PUBLIC SCHOOL MUSIC

MISS DeLANO MISS McDONALD
PROF. G. B. BROWN

107-108. **Public School Methods.** Methods of presentation of music in the elementary grades; study of principles of music education, the child voice, procedures and objectives; classroom management. Three hours a week for one year. Credit, six hours.

207-208. **Public School Methods.** The further study of music in the grades, based upon reading music without syllables; the study of music teaching in junior and senior high schools. It includes study of organization and management of all types of music in public schools, music material and the adolescent voice. Three hours a week for one year. Credit, six hours.

307. **Public School Methods (Music Education).** The Psychology of Music (based on texts of Seashore, Kwalwasser and Dykema)—This course is designed particularly for teachers and prospective teachers of music. It has as its aim the presentation of that material from the science of psychology which leads to an understanding of individual differences in musical capacities and concomitant applications of current psychological tests and measurements in music. This course includes an intensive preparation in the psychology of audition and other basic units; it also covers a thorough review of the experimental laboratory work which has contributed so much to the comprehension of those factors which make up the musical mind. Three hours a week. Credit, three hours.

308. **Public School Methods.** Methods in teaching Music Appreciation. Credit, three hours.

407. **Public School Methods.** A study of the various forms of musical activity suitable for the senior high school as well as the elementary grades. It includes materials suitable for the classroom, the Glee Club, Chorus, Band, and Orchestra. Credit, three hours.

506. **Public School Methods.** Observation and Practice Teaching. A practical application of previous courses. Credit, three hours.

Candidates for the B.M. Degree with Music Education will pursue the following course of study:

Freshman	Semester Hours
Music Ed. 107-108	6
Music Th. 105-106	10
Music Th. 107-108	6
Chorus 90-100	1
Piano 101-102	6
English 101-102	6
Physical Education	2
	37

Sophomore	Semester Hours
Music Ed. 207-208	6
Music Th. 205-206	10
Chorus 90-100	1
Piano 201-202	6
English 201-202	6
Health	3
Physical Education	2
	34

Junior	Semester Hours
Music Ed. 307-308	6
Music Th. 309-400	4
Voice 101-102	6
Social Studies	9
Religious Education 201-202	6
	31

Senior	Semester Hours
Music Ed. 407-506	6
Music Th. 405-406	6
Voice 201-202	6
Physics	6
Education 201-202	6
Education 401	3
	33

The Sophomore License in Public School Music is granted by the State to those students of Music Education who have completed the first two years of the degree course, and Education 201 and 401.

ORGAN

PROF. G. B. BROWN

Entrance requirements same as Piano 101-102.

Organ 101-102. Preliminary manual and pedal exercises as outlined in the organ methods of Barnes and Gleason. Easier compositions for manuals or manuals and pedals by Bach, Lemmes, Merkel, and Rheinberger. Playing of simple hymns.

Organ 201-202. Bach: Fantasie & Fugue in C minor; Fantasie in C minor, Prelude in C minor, Preludes & Fugues in C major (Bk. 3 Schirmer); Fugue in G minor (Bk. 2 Schirmer); Preludes & Fugues in A major, B minor (Bk. 4 Schirmer); First Sonata, Prelude in F minor. Second Sonata, Mendelssohn. Pieces by masters of pre-Bach period.

Organ 301-302. Bach: Prelude & Fugue in D major (Bk. 2 Schirmer); Choral Preludes, Preludes & Fugues in E minor (Wedge); Prelude in A minor, G major (Bk. 4 Schirmer); Second Sonata, Toccata & Fugue in D minor, Toccata in D minor, Dorian. Franck: Fantaise in C major, Cantabile, Prelude, Fugue & Variation, Pastorale, Piece Heroique. Third Sonata, Mendelssohn. Accompanying religious services.

Organ 401-402. Bach: Third Sonata, Choral Preludes, Fantasie & Fugue in G minor, Toccata, Adagio & Fugue in C major; Prelude & Fugue in E flat (St. Ann's); Passacaglia. Franck: Chorals in A minor, E major, B minor, Finale in B flat. Sixth Sonata, Mendelssohn. Prelude & Finale (1st Symphony), Vierne. Allegro Vivace & Toccata (5th Symphony), Widor. Modern pieces by American, French, German, and English composers.

Organ 400. Graduate recital must consist of pieces ranging from classic to modern music. One selection,

prescribed by instructor, for the recital must be prepared by student alone in two weeks.

Fee for use of the excellent two-manual Pilcher organ will be determined upon consulting the Business Manager.

The Diploma in Organ will be awarded candidates who complete the following music and liberal arts courses: Organ 101-102, 201-202, 301-302, 401-402, 400; Music 101-102, 103-104, 201-202, 203-204, 303-304, 105-106, 407; English 101-102, 201-202; Religious Education 201-202, Education, nine hours.

The Certificate in Organ will be awarded to the students who complete Organ 101-102, 201-202, 301-302, 400 and a minimum of eighteen hours in theoretical courses suitable for their needs, the courses to be selected with the approval of the head of the department.

Requirements for Organ practice are the same as for Piano.

PIANO

PROF. G. B. BROWN

MISS HELEN JANET McDONALD

The work in the Department of Piano is divided into nine classes. At the examinations (held at the beginning and end of each school year) for promotion from one class to the next, students will be required to play representative compositions. Each student must cover a satisfactory amount of material by memorizing some of it and by reading the remainder carefully. Technical preparation of a more advanced sort, octaves, double thirds, etc., in the advanced grades is left to the discretion of the instructor. A test of the student's ability in sight reading will be given at all

examinations. Additional solo pieces may be given as desired.

A minimum of twelve hours practice weekly for Piano majors and six hours weekly for secondary and special students is required.

101-102. **Piano.** Loeschorn-Studies, Opus 136, Book 2, or Cramer-Studies; or Czerny-Studies, Volume 3, Part 1 (Germer); Bach, Two or Three Part Inventions; Mendelssohn-Songs Without Words; Mozart-Sonatas, or Haydn-Sonatas; Schumann, Childhood Scenes; Inglebrecht-Nursery Suite (duos); Debussy, easier pieces from Preludes and Children's Corner. Scales: any major or minor scale to be played in thirds, sixth, and tenths, M.M. quarter note 108 as follows: one octave in quarter notes; four octaves in sixteenth notes. Arpeggios: any major or minor triad to be played M.M. quarter note-100, hands together, one octave apart, in the same forms as for major scales in Class 4. Any dominant seventh chord to be played in four positions, hands together, one octave apart, M.M. quarter note-88, in the same forms as for diminished seventh chords in Class 4.

201-202. **Piano.** Phillipp-School of Technique (Presser), complete; Beethoven—easy and moderately difficult sonatas; Beethoven-easier concertos; Mendelssohn, D minor concerto. Easier and moderately difficult pieces by Modern French composers and the Later Modern composers of England, France, Spain, Germany, and the United States. Scales: intensive review of all scales, arpeggios, at higher speeds. Chopin, Bach.

301-302. **Piano.** Brahms 51 Uebungen (Simrock, 2 volumes); Brahms: Intermezzi, Capriccios, Rhapsodies, Sonatas, Concertos; Beethoven—more difficult sonatas, concertos; Chopin—Preludes, Waltzes, Prolonaises, Etudes, Scherzi, etc. More difficult compositions by the moderns including the longer forms: con-

certi, sonatas, etc., as well as the smaller forms. Scales in double thirds, sixths through three sharps and three flats. Bach.

401-402. **Piano.** Cortot, Alfred—Principles rationells de la technique pianistique. Beethoven—more difficult works of an extended character. Longer modern works of more difficult character. Technique: all major, minor, chromatic scales and chords in thirds, sixths, tenths, and octaves. Bach.

400. **Piano. Graduation Recital.** The candidate for a degree in Piano (as a performer) will be allowed to plan and give a recital only after having come before the Music Faculty and proved her fitness. The decision will be based on (1) superior talent; (2) attitude and ability to work; (3) musical background and general musicianship; and (4) class rating in piano study.

300. **Piano. Certificate Recital.** This program may be planned and given by those musicians having sufficient talent as a pianist but who do not care to take the general cultural courses or who do not care for the degree.

505. **Piano. Piano Pedagogy.** Lectures on the principles of piano technique, interpretation, and the psychology of teaching. A study of piano literature. Course based on the texts of Beryl Rubenstein, Adelaide Trowbridge Perry, Hamilton and the literature in our music library. Credit, three hours.

506. **Piano. Practice Teaching.** A practical application of Piano 505. Credit, three hours.

Candidates for the B.M. Degree with Piano as a major will pursue the following course of study:

Freshman	Semester Hours
Piano 101-102	6
Chorus 90-100	1
Music 105-106	10
English 101-102	6
Music 107-108	6
Physical Education	2
Spoken English	3
	34

Sophomore	Semester Hours
Piano 201-202	6
Chorus 90-100	1
Music 205-206	10
English 201-202	6
*Education 201-202	6
Health	3
Physical Education	2
	34

Junior	Semester Hours
Piano 301-302	6
Music 302	2
Music 303-304	6
Religious Education 201-202	6
Science	8
Social Studies	6
	34

Senior	Semester Hours
Piano 401-402	6
Piano 400	1
Piano 505-506	6
Music 301	3
Music 405-406	6
Social Studies	3
*Education 401-(203 or 206)	6
	34

The Certificate in Piano will be awarded students who complete Piano 101-102, 201-202, 301-302, 300 and minimum of eighteen hours in theoretical music suitable to their needs, and courses to be selected with the approval of the head of the department. Two years of English and one year of Education are strongly recommended for those who take the Certificate.

Candidates for the B.A. Degree electing music as a major will elect the following in addition to the core curriculum.

Theoretical Music ..... 18 sem. hrs.
Applied Music ..... 24 sem. hrs.
Electives in Music ..... 8 sem. hrs.

By the proper selection of courses license to teach Public School Music may be secured within the time required for a major in Piano, Voice, or Violin.

*These courses required for securing a teacher's license in Mississippi.

VIOLIN

MISS McDONALD

Courses in violin, viola and cello are offered both for beginners and advanced students.

Students who wish to major in violin must (upon entrance to the course) display a degree of proficiency in playing in the easier positions. Violin majors take two half-hour lessons weekly. Two hours daily practice is required. Credit, six hours each year.

101-102. **Violin.** Elementary scales and arpeggios; studies by Kayser, Mazas and Savick; compositions selected to suit individual needs from the works of Dancla, Seitz, Accolay, de Beriot, Massenet, Borowski and other standard composers.

201-202. **Violin.** All scales and arpeggios through three octaves; studies in double-stops; Kreutzer Etudes; sonatas by Handel and Tartini; shorter pieces by Vieuxtemps, Kreisler, d'Ambrosia and others.

301-302. **Violin.** Three octave scales including thirds, sixth and octaves; etudes of Rode and Fiorillo; concertos of Mozart, Spohr, Bruch and Mendelssohn; easier sonatas of Bach; selected solos.

401-402. **Violin.** All scales through thirds, sixths, octaves and tenths; etudes of Dont and Gavinies; sonatas of Bach; concertos by Wieniawski, Lalo, Beethoven, Saint-Saens, and others; pieces by Sarasate, Hubay, Debussy, Dvorak, de Falla, Kreisler and other composers of the standard repertoire; recital for graduation.

400. **Graduation Recital.** A program consisting of a sonata, a concerto (or concert piece of equal difficulty) and a group of smaller compositions.

300. **Certificate Recital.** A program consisting of an easier concerto (a sonata or concert piece may be substituted) and two groups of shorter pieces.

505. **Violin Pedagogy (Violin Normal Course).** A careful survey of modern methods and materials and a thorough study of present day teaching problems in both class and private instruction; program building. Credit, three hours.

506. **Practice Teaching.** A practical application of pedagogical principles to both class and private instruction under supervision of the head of the department. Credit, three hours.

Ensemble. Any student who is sufficiently advanced may become a member of the ensemble. The class meets once a week and offers to students an opportunity to become acquainted with the finest chamber music. No charge is made for this course.

Orchestra. The Mississippi Woman's College Philharmonic Orchestra provides opportunity for students to belong to a larger instrumental organization. Invaluable training and experience as well as the cultural growth and enjoyment obtained from this course make it especially worthwhile. Membership is required of violin students for each year of residence. Credit, one hour.

The B.M. Degree in Violin will be conferred on those students who complete the following Music and Liberal Arts Courses:

Freshman	Semester Hours
Violin 101-102	6
Music 107-108	6
Music 105-106	10
Orchestra	1
Piano 101-102	6
English 101-102	6
Physical Education	2
	37

Sophomore	Semester Hours
Violin 201-202	6
Music 205-206	10
Music 400	2
Orchestra	1
English 201-202	6
Health	3
Education 201-202	6
Physical Education	2
	36

Junior	Semester Hours
Violin 301-302	6
Music 303-304	6
Physics	6
Social Studies	3
Education 401	3
Religious Education 201-202	6
Physical Education	0
Orchestra	0
	30

Senior	Semester Hours
Violin 401-402	6
Violin 505-506	6
Violin 400	1
Music 403-404	6
Music 406	3
Social Studies	6
Electives	6
Physical Education	0
Orchestra	0
	33

The Certificate in Violin will be awarded students who complete the first three years of the course in Violin, and a minimum of eighteen hours in Theoretical Music suitable to their needs, the courses to be selected with the approval of the head of the department. Recital.

Membership in orchestra each year of residence.

VOICE

MISS DeLANO

101-102. **Freshman Year.** Exercises in breathing, tone placing, and the proper formation of vowels. Selections from Delle Sedie's "Complete Method of Singing", Spiker's "Masterpieces of Vocalization" and Concone's "Fifty Lessons for the Voice"; simple songs. It is the aim in this elementary instruction to lay the foundation which will enable the singer not only to read music but to produce pure and musical tones easily and effectively.

201-202. **Sophomore Year.** Exercises in vocalization for the development of technique; continuation of Delle Sedie's "Complete Method of Singing," Spiker's "Masterpieces of Vocalization", Sieber Op. 45-46, and first thirty of Concone's "Fifty Lessons for the Voice". Songs by classic and modern composers.

301-302. **Junior Year.** Advanced technical studies. Preparation of a repertoire of songs and simple arias from standard works of the masters. Junior recital.

401-402. **Senior Year.** Extension of repertoire, and program building; difficult songs in English, French and Italian by classic, romantic and modern composers; arias, duets, and trios from oratorios and operas. Graduation recital.

400. **Graduation Recital.** A varied and well balanced program including an aria.

300. **Certificate Recital.**

505. **Voice Pedagogy.** Lectures of the principles of voice technique, application to the individual, problems of teaching, appreciation and interpretation. A study of the literature for the voice, program building, state presence. Three hours a week. Credit, three hours.

506. **Practice Teaching.** A practical application of pedagogical principles to both class and private instruction. Credit, three hours.

A minimum of twelve hours practice weekly for voice majors and six hours weekly for secondary and special students is required.

The B.M. Degree with Voice as a major will be conferred upon those students who complete the following Music and Liberal Arts Courses:

Freshman	Semester Hours
Voice 101-102	6
Music 105-106	10
Chorus 90-100	1
Music 107-108	6
Piano 101-102	6
English 101-102	6
Physical Education	2
	37

Sophomore	Semester Hours
Voice 201-202	6
Chorus 90-100	1
Music 205-206	10
English 201-202	6
Modern Language	6
Social Studies	6
Physical Education	2
	37

Junior	Semester Hours
Voice 301-302	6
Modern Language	6
Music 303-304	6
Religious Education 201-202	6
Education 201-202	6
Health	3
	33

Senior	Semester Hours
Voice 401-402	6
Voice 400	1
Voice 505 (506 or Music 402)	6
Music 403-404	6
Music 402 or Voice 506	3
Social Studies	3
Education 401 (203 or 206)	6
	33

The Certificate in Voice will be awarded students who complete Voice 101-102, 201-202, 301-302 and a minimum of eighteen hours in Theoretical Music suitable for their needs, the courses to be selected with the approval of the head of the department. Recital.

DEGREES AND AWARDS

Degrees of Bachelor of Arts

Laura Melissa Alford—Bogalusa, Louisiana
Sara Ella Batson—Hattiesburg, Mississippi
Bernice Maude Bryant—Taylorsville, Mississippi
Margaret Ann Cassels—Woodville, Mississippi
Johnnie Lou Dale—Columbia, Mississippi
Evelyn Maurice Doolittle—Laurel, Mississippi
Jacqueline Elizabeth Edwards—Hattiesburg, Mississippi
Ruth Demaris Gooch—Hattiesburg, Mississippi
Frances Snow Hall—Laurel, Mississippi
Olive Freydis Jones—Hattiesburg, Mississippi
Roberta Hamrick—Mendenhall, Mississippi
Bettie Lee Holcomb—Sumrall, Mississippi
Marguerite N. Kerr—Louisville, Mississippi
Ruth Eileen Lane—Newhebron, Mississippi
Lucile McWilliams—Hattiesburg, Mississippi
Emma Ree Mangum—Magee, Mississippi
Venda Mae Middleton—Bay St. Louis, Mississippi
Clyde Steen—Florence, Mississippi
Ada Olivia Walker—Tylertown, Mississippi
Faye Warnock—Satartia, Mississippi
Maye Warnock—Satartia, Mississippi
Ora Lee Wells—Atmore, Alabama

Degrees of Bachelor of Music

Louise Gertrude Polk—Mt. Olive, Mississippi
Mary Alice Styles—Brooksville, Mississippi
Mary Alice Webb—Jackson, Mississippi

Certificate in Speech

Roberta Hamrick—Mendenhall, Mississippi

Certificate in Voice

Lucile McWilliams—Hattiesburg, Mississippi

REGISTER OF STUDENTS 1938-1939

Seniors

Ainsworth, Mary Elizabeth	Jasper
Ammon, Mildred Ruth	Warren
Barlow, Edna Crawley	Simpson
Bass, Lucia Martha	Forrest
Byrd, Nina Pearl	Forrest
Burkett, Thelma Ellzey	Forrest
Cockerham, Dorris Maude	Bolivar
Covington, Ruth Estelle	Clarke
Denson, Emily Joe	Jasper
Dukes, Thomas Jefferson	Hinds
Eubanks, Julia Elizabeth	George
Ellzey, Hattie	Walthall
Fancher, Evelyn Virginia	Winston
Fancher, Mary Emma	Winston
Griffith, Eva Cora	Hancock
Hays, Mary	Forrest
Hemeter, Nancy Rhea	Covington
Horn, Sarah Elline	George
Lawrence, Lela	Pelahatchie
Lewis, Jessie Erin	Coahoma
Martin, Mildred Grace	Perry
Mendrop, Mattie Elona	Bolivar
Ray, Christine Mosie	Winston
Reese, Jimmie Lou	Bolivar
Stone, Dora Katherine	Newton
Stone, Mary Eleanor	Newton
Strong, Dorothy	Hinds
Tate, Ethel Louise	Forrest
Walker, Florence Eloise	Stone

Juniors

Arrington, Dorothy Marie	Covington
Avara, Zola Alice	Lauderdale
Barton, Jean Elizabeth	Attalla
Byrd, Leona Valois	Covington
Conner, Martha Faust	Forrest

Dale, Ethlyn	Jeff Davis
Davis, Alice Mae	Lauderdale
Ethridge, Annie Lucy	Lauderdale
Eddins, Mary Ruth	Jasper
Gant, Agnes Elizabeth	Grenada
Harris, Della Rose	Forrest
Hill, Claudia LaVerne	Forrest
Hurst, Bessie Pearl	Jones
Jackson, Lena Pearl	Leake
King, Alice Adlea	Jones
King Maryalyce	Kansas
Love, Pauline Moore	Forrest
McDade, Mary Elizabeth	Kemper
McDonald, Ethel Virginia	Forrest
McLemore, Ruth Snell	Newton
Morris, Mary Lee	Newton
Parker, Ruby Lurline	Winston
Rawson, Mavis Pearl	Leake-Attala
Robinson, Esther Maude	Winston
Ryan, Tommie Jean	Lauderdale
Sansing, Janie Kathryn	Jasper
Singleton, Ina Ray	Harrison
Sparkman, Ethlyn	Webster
Stewart, Lola Kathleen	Pearl River
Stroud, Mary Lillian	Scott
Strong, Beatrice	Warren
Styles, Helen Josephine	Noxubee
Sumrall, Elsie Evelyn	Jones
Thompson, Nora Esther	Forrest
Watts, Martha Katherine	Lamar
Wilson, Doris Louise	Jones
Webb, Ruth	Hinds
Weeks, Ruth Naomi	Texas
Williams, Edith Sue	Smith

Sophomores

Bilbo, Bonnie Jean	Forrest
Denham, Bonnie Lenore	Missouri
Edwards, Ruth Cleveland	Jones

Gant, Sarah	Grenada
Graham, Frances Etoyle	Hinds
Hedrick, Mary Evelyn	Forrest
Holt, Helen	Hinds
Kennedy, Gretchen	Clarke
Mayberry, Ruby	Forrest
Mahaffey, Margie	Simpson
Mahaffey, Martha	Simpson
McWilliams, Ann Page	Forrest
Montgomery, Lucile	Holmes
Montgomery, Margaret Levici	Jones
Steele, Margaret	Jefferson
Stribling, Oliver Ruth	Newton
Sumrall, Laura Ann	Jasper
Sumrall, Martha West	Jasper
Welborn, Patricia June	Jones
White, Mary Cleo	Pike

Freshmen

Alexander, Nancy Norine	Tennessee
Ball, Nola Kate	Jasper
Batson, Mary Katherine	Forrest
Berryhill, Prentice Annette	Wilkinson
Britton, Jewell	Alabama
Brigance, Mae Elizabeth	Smith
Brown, Mary Adelaide	Forrest
Busby, Ophelia	Chickasaw
Cameron, Helen Lenora	Forrest
Cleveland, Edith Nell	Forrest
Cox, Ida Pauline	Coahoma
Chappell, Evelyn Pearl	Forrest
Crawford, Ethlyn Flora	Louisiana
Dallis, Linda Pierce	Winston
Dunn, Dorothy Haralson	Newton
Dykes, Helen Theresa	Louisiana
Easterling, Ella Jane	Jefferson
Easterling, Zula Elizabeth	Jefferson
Fuller, Hazel Hilda	Chickasaw
Fortenberry, Helen Porter	Lawrence

Germany, Helen Cornelia ..... Wilkinson
Griffith, Martha Caroline ..... Hancock
Hawkins, Hilda ..... Forrest
Holmes, Wanda ..... Jasper
Holifield, Mary Kathryn ..... Jones
Holloway, Mary John ..... Covington
Jones, Virginia Ruth ..... Forrest
Land, Mary Lee ..... Jasper
Lewis, Dorothy Marie ..... Lincoln
Mathis, Melba Elizabeth ..... Forrest
Mendelsohn, Adele ..... Illinois
McCormick, Martha Gene ..... Clarke
McDonnieal, Mary Nell ..... Jones
McDaniel, Wilma Lee ..... Pike
Murphy, Elizabeth Dorothy ..... Forrest
Oden, Verna Elizabeth ..... Forrest
O'Quinn, Vonnie Effie ..... Walthall
Pavelle, Mary Ann ..... Ohio
Pearson, Lucile Geneva ..... Jones
Perkins, Myrtle Victoria ..... Jackson
Ponder, Lillie Ree ..... Simpson
Rouse, Mary Katherine ..... Forrest
Simmons, Ruth Marae ..... Jasper
Stonerod, Maxie Elizabeth ..... Pennsylvania
Taylor, Jimmie Lee ..... Louisiana
Williams, Jane Stroud ..... Forrest

Studio

Collins, Mary Elizabeth ..... Forrest
Craft, Mrs. A. E. ..... Lamar
Holcomb, Betty Jo ..... Forrest
Matthews, Mary Bess ..... Forrest
Maynard, Flossie ..... Forrest
McWilliams, Sue ..... Forrest
Moore, Elizabeth Ann ..... Forrest
Moore, Hazel ..... Forrest
Mozingo, Mary Louise ..... Forrest
Murphy, Annie Lou ..... Forrest
Ross, June ..... Forrest

Specials

Charbonneau, C. L.----Forrest
Grafton, Mrs. W. W.----Forrest
Miller, Archie E.----West Virginia
Stevens, Mrs. Ben----Forrest
Stone, Mrs. W. S.----Forrest

APPLICATION

MISSISSIPPI WOMAN'S COLLEGE
Hattiesburg, Mississippi

I hereby make application for admission to Mississippi Woman's College for the scholastic year_____

Name in Full_____

Address_____

Age_____ Date of Birth_____

Church membership_____

If not a member, church preference_____

Name of parent_____

Occupation of parent_____

Name and address of school last attended_____

_____

_____

Probable Vocation_____

Course of study desired_____

I play (instrument)_____ I sing (part)_____

I am interested in (underscore which) Basketball, Softball, Volley Ball, Tennis, Golf, Swimming, Orchestra, Glee Club, Debating, Dramatics, Religious Activities.

Names and addresses of two or more references:

_____

_____

_____

I enclose $10.00 for reservation of room with the understanding that I am to receive credit on my account for this deposit. It is agreed that if I find it impossible to enter, and notify the College before September 1, this amount will be refunded.

Date_____ Signed_____

Approved by Parent or Guardian_____